

SHORT WAVE & TELEVISION

The Popular Radio Magazine



**SHORT WAVES LAND
PLANE IN FOG**
SEE PAGE 204



**HUGO
GERNSBACK**
EDITOR

**BEST SHORT-WAVE STATION LIST
HOW TO GET OVERSEAS STATIONS
NEWEST RADIO EXPERIMENTS
RADIO QUESTIONS AND ANSWERS**

25
IN U.S. AND
CANADA

**AUG.
1938**

BUILD IT YOURSELF!



The Publishers of Short Wave & Television Present
fifty 10¢ publications featuring construction
of the most popular short-wave receivers and transmitters

THESE publications are large printed sheets which average in size about 11"x17", the majority of them printed on both sides. All have photographic reproductions of the complete project, as well as detail illustrations. In addition, there are complete wiring diagrams and various technical details to assist the experimenter and builder in constructing the set.
 Full parts lists are always given, and the printed text runs anywhere from 500 to 3,000 words, depending on the complexity of the radio receiver.
ALL RECEIVERS AND TRANSMITTERS ARE STRICTLY UP-TO-DATE; THERE ARE NO ANTIQUES OR OUT-OF-DATE PUBLICATIONS IN THIS LIST. These projects are particularly valuable to the experimenter and constructor who builds "his own". Indeed, the 50 publications shown on this page represent the cream of recent radio construction by the master radio builders

of America. Designs of this kind usually are sold for 25c to \$1.00 apiece, and frequently you do not get half the technical information we give you.
 Remember, for the ridiculously low price of 10c you can now buy a complete radio design with photographic reproductions, wiring diagrams, and full technical description making it possible to build each radio project in question.
 Please order each project by its serial number, and use the special coupon on this page. We accept money orders, cash, checks or new U.S. stamps (no foreign stamps or currency accepted.) If you send cash or stamps register your letter against possible loss.
THE PUBLISHERS OF "SHORT WAVE & TELEVISION" WILL REFUND YOUR MONEY INSTANTLY IF YOU ARE NOT FULLY SATISFIED WITH ANY ONE OF THE PROJECTS.

SPECIAL OFFER: IF YOU ORDER 12 OF THESE PUBLICATIONS AT ONE TIME THE PRICE WILL BE \$1.00, A SAVING OF 20c.

COMPLETE LIST OF 10c PUBLICATIONS

- HOW TO BUILD THE SWITCH BAND-2 RECEIVER. A low-cost receiver for 6 volt battery or A.C. operation which enables the short-wave fan to hear stations in all parts of the world. No. 1
- HOW TO MAKE A 2-TUBE RECEIVER FOR THE BEGINNER. This receiver consists of detector and two audio stages. A double purpose tube is used to secure the 2 audio stages. Tubes are for 1 1/2 volt battery operation. No. 2
- HOW TO MAKE THE PORTABLE SUPERHET 4. An ace all-wave superhet for battery operation. This receiver features band-spread and has a built in beat oscillator. No. 3
- HOW TO BUILD A 4-BAND 3-TUBE SUPERHET. A 3-tube receiver giving 3-tube results. Back and panel type construction is employed. It has a regenerative second detector. No. 4
- HOW TO MAKE A FIXED-BAND 8-TUBE SUPERHET. This short-wave "fan" receiver tunes over a wide band of frequencies without coil switching or changing. It's a real performer. It operates directly from 110 V. A.C. and has band-spread. No. 5
- HOW TO BUILD A 5-TUBE SUPERHET FOR FAN AND HAM. A sure-fire receiver for all short-wave on fans and hams. It uses plug-in coils and iron core I.F. transformers which assure plenty of gain. No. 6
- HOW TO MAKE A TWIN-PENTODE RECEIVER. This receiver, especially designed for the beginner, employs but one dual purpose tube which gives results equivalent to a 2-tube receiver. It is for 2-volt battery operation with headphones. No. 7
- HOW TO BUILD AN EFFECTIVE SHORT WAVE PRESELECTOR. A signal-booster that will greatly improve reception on any short-wave super. It employs two 6K7 tubes in parallel in a highly efficient circuit in which both input and output are tuned. No. 8
- HOW TO BUILD A REGENERATIVE 2-TUBE. This unusual receiver has the tickler coil in the screen grid circuit of the detector. The receiver tunes from 9-270 meters; band-spread is included; metal or glass tubes may be employed. No. 9
- HOW TO MAKE THE S.W.&T. COMMUNICATIONS RECEIVER. An unusually fine receiver for the critical Ham and Fan, incorporating many exceptional features. Regeneration is employed in the first detector stage which makes use of an acorn tube. The receiver also incorporates a noise-control circuit, variable selectivity control and a tuning meter. No. 10
- HOW TO MAKE A BAND-SWITCHING 2-VOLT RECEIVER. This fine receiver for battery operation employs a band-switching arrangement, enabling the builder to tune from 16-550 meters by flipping a switch. No. 11
- HOW TO BUILD THE MULTI-BAND 2 RECEIVER. A receiver for the short-wave beginner. It has a remarkable tuning range of 234-270 meters with band-spread on all bands. Plug-in coils are used and complete data for an A.C. power supply is given. No. 12
- HOW TO MAKE THE VS-5 METAL TUBE SUPERHET. This complete all-wave receiver boasts, among other things, variable selectivity, metal tubes, AVC and band-spread. The tuning range is from 16-550 meters. No. 13
- HOW TO BUILD A BEGINNERS 2-TUBE SUPER. A simplified superhet using 2 volt battery tubes which is just the thing for the beginner. It employs plug-in coils which cover a tuning range from 15-200 meters. No. 14
- HOW TO MAKE A T.R.F.-3 FAN RECEIVER. This is an all-around receiver employing 2 volt tubes. A T.R.F. stage ahead of the regenerative detector insures good selectivity and sensitivity. Band-spread is provided by a two-speed dial. No. 15
- HOW TO BUILD THE FORTY-NINER-A RECEIVER FOR LEAN PIRATES. This novel receiver features a space-charge detector and requires only 12 volts of B battery. It uses 2-49 tubes which may be operated from any 2 volt A battery. No. 16
- HOW TO MAKE A REAL 5-METER SUPERHET. This carefully designed receiver for ultra-short wave reception employs a straightforward circuit, careful placement and high quality parts insure fine results. No. 17
- HOW TO BUILD THE 2-VOLT SUPER DX-4. This superhet, though small in size is big on performance. Using battery type tubes, it features continuous band-spread, and automatic volume control, which may be cut in or out as desired. No. 18
- HOW TO MAKE THE ULTRA-HIGH FREQUENCY WIZARD-6. This is a first-class 5-meter super-regenerative receiver, using acorn tubes in the R.F. and detector stages. The other tubes are of the metal type. The use of the acorn tubes insures exceptionally fine results. No. 19
- HOW TO BUILD A HIGH-GAIN METAL-TUBE RECEIVER. This little receiver is a real performer, tuning from 10-200 meters. Continuous band-spread is provided. No. 20
- HOW TO BUILD THE WORLD-WIDE 10-METER CONVERTER. Many enthusiastic reports have been received from the builders of this unit, which may be attached to your present receiver for picking up 10 meter signals from all parts of the world. Only 2-tubes are used. No. 21
- HOW TO BUILD A DE LUXE 3-TUBER. This is the receiver for the Ham or Fan who wants a really high class receiver of simple design. It employs an unusual band-spread dial. The circuit, employing metal tubes, has a stage of T.R.F. followed by a regenerative detector and a stage of audio. No. 22
- HOW TO BUILD THE OCTODE METAL TUBE-3. This receiver is capable of excellent performance on the short waves. It requires only one plug-in coil for each band as a stage of untuned R.F. precedes the detector. It also has an A.F. stage for boosting the volume to comfortable headphone level. No. 23
- HOW TO MAKE THE 3-IN-1 REFLEX SET. A 2-tuber giving 3-tube performance is this receiver which does its work with a minimum of tubes. A 6F7 is used as a combined R.F. amplifier, detector and first audio stage; a 6C5 is used as second audio stage. No. 24
- HOW TO BUILD THE 100 WATT ORM DOGGER-A COMPACT 5-METER TRANSMITTER. This M.O.P.A. rig puts out a hefty signal and by use of a calibrated vernier oscillator control will overcome the QRM problem on 5 meters. No. 25
- HOW TO BUILD A DE LUXE 5-METER MOBILE STATION. A really fine M.O.P.A. mobile transmitter which will work real DX on portable location. It employs five metal tubes. No. 26
- HOW TO BUILD THE H-G-M MEDIUM POWER TRANSMITTER. A crystal control set with an output of 90 watts. Band-switching is employed for operation on the 80, 100 and 10 meter Ham bands. It gave excellent results under test. No. 27
- HOW TO MAKE THE 806 ALL-BAND TRANSMITTER. An unusual transmitter delivering 300 watts output from an 806 final amplifier. A crystal pen-tet oscillator is used, followed by a driver stage. Real DX has been worked on 10, 20, 40 and 80 meters with this smooth working job. No. 28
- HOW TO BUILD A 125-WATT MODULATOR USING 35T's. This is an ideal unit for the amateur and will modulate any transmitter with a power input up to about 400 watts. A total of 10 tubes are used including the power supply unit. No. 29
- HOW TO BUILD THE C-O-M 150 WATT TRANSMITTER. An unusual crystal oscillator, multiplier with but one tuned circuit, uses a pair of 1K33's in parallel with a 1K339 driver. The crystal oscillator circuit uses a 6L6. No. 30
- A LONG-LINES TRANSMITTER FOR 1-METER TRANSMISSION AND A COMPANION RECEIVER. A really special job for the seriously minded experimenter. This outfit permits short distance contacts in this interesting band. No. 31
- HOW TO BUILD A 200 WATT XMITTER WITH PEN-TET EXCITER. This transmitter will really go to town. The use of the Pen Tet crystal oscillator and frequency multiplier circuit eliminates many headaches from cracked crystals. No. 32
- HOW TO BUILD A 10 AND 20 METER TRANSMITTER. A 200 watt transmitter which worked world-wide DX on test. Although compact, it is highly efficient in the 10 and 20 meter bands. Five tubes are used. No. 33
- HOW TO MAKE THE WIZARD 1-TUBE 50-WATT TRANSMITTER. An amateur, crystal-controlled c.w. transmitter using the RK20 screen grid pentode. In tests, it compares with 250 watters. No. 34
- HOW TO MAKE THE "OSCILLODYNE" 1 TUBE WONDER SET. One of the most sensitive short-wave sets designed, employing a really new circuit for the first time. Battery operated. No. 35
- HOW TO MAKE THE "19" TWINPLEX (ONE TUBE PERFORMS AS TWO) RECEIVER. One of the most sensitive 1 tube sets ever designed and very popular. No. 36
- HOW TO MAKE THE IMPROVED 3-TUBE DOERLE SET FOR BATTERY OPERATION. (One of the finest of the Doerle series, by the famous short-wave inventor. No. 37
- HOW TO MAKE THE "GO-GET-'EM 2" RECEIVER FOR THE BEGINNER. This little receiver circuit gives 3-tube results. Battery operated. Excellent for beginners. No. 38
- HOW TO MAKE THE 1-TUBE ALL-ELECTRIC OSCILLODYNE. This is the famous electrified short wave receiver. Easy to build for little money. Operates on A.C. and D.C. No. 39
- HOW TO MAKE THE 2 TO 5 METER TWO-TUBE LOUDSPEAKER SET. This receiver may be used with batteries or with an A.C. power pack. Packs a big wallop. No. 40
- HOW TO MAKE THE 3-TUBE BATTERY SHORT-WAVE RECEIVER. This receiver was a prize winner in SHORT WAVE CRAFT. An unusual short-wave receiver, easy to build. No. 41
- THE BRIEF-CASE SHORT-WAVE RECEIVER AND HOW TO BUILD IT. So small that the entire set, batteries, head set, aerial and everything, goes into a briefcase. Stations from Europe are often received. By Hugo Gernsback and Clifford E. Denton. No. 42
- HOW TO BUILD THE POCKET SHORT-WAVE RECEIVER. One of the smallest, book-size, battery receivers ever designed by Hugo Gernsback and Clifford E. Denton. A marvelous set that brings in European stations. No. 43
- HOW TO BUILD THE CIGAR-BOX 1-TUBE "CATCH ALL" RECEIVER. An effective short-wave battery set which fits into a small cigar box, insuring high portability yet great efficiency. No. 44
- HOW TO BUILD THE "DUAL-WAVE" SHORT-WAVE BATTERY RECEIVER. With this set, you can hear both ends of radiophone talk, on one set of phones. In other words, you can listen to a ship at sea and the land station communicating with it, simultaneously, by means of this double receiver. No. 45
- HOW TO BUILD THE 1-TUBE "53" TWINPLEX RECEIVER. The twinplex, although it has only one tube, works as if it had two. Marvellous in efficiency. Uses either batteries or A.C. power pack for "B" supply. No. 46
- HOW TO BUILD THE PORTABLE MIDWYNDY SHORT-WAVE BATTERY SET. Uses no aerial, no ground! The total weight is 3 1/2 lbs. and measures 6x3x6 inches. Self-contained, batteries, tube, condensers, and loop. Highly sensitive circuit. No. 47
- HOW TO BUILD THE HAM-BAND "PEE-WEE" 2-TUBER. A dandy receiver with high efficiency and band-spread tuning. Works a loudspeaker, yet the entire receiver is no larger than your hand. Works with either batteries or an A.C. power pack. No. 48
- HOW TO BUILD THE DUO-AMPLDYNE. The ideal 1-tube set for the beginner. One of the finest 1-tube sets; it really gives 2-tube performance. Made for battery operation. With only ten-foot antenna brings in the good European stations. No. 49
- HOW TO BUILD THE "MONO-COIL 2". No more "plug in" coils. This set eliminates bothersome coils and is made to cover short-wave bands. Works with either batteries or A.C. power pack. No. 50

SHORT WAVE & TELEVISION, 99 Hudson Street, New York, N. Y.

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SHORT WAVE & TELEVISION
99 HUDSON STREET
NEW YORK, N. Y.

A FREE LESSON SHOWED BILL HOW HE COULD MAKE GOOD PAY IN RADIO

BILL, YOU'RE ALWAYS FOOLING WITH RADIO --- OUR SET WON'T WORK --- WILL YOU FIX IT?

I'LL TRY, MARY, I'LL TAKE IT HOME TONIGHT

I CAN'T FIND OUT WHAT'S WRONG --- GUESS I'LL MAKE A FOOL OF MYSELF WITH MARY

HELLO, BILL --- GOT A TOUGH ONE TO FIX? LET ME HELP YOU

HELLO JOE --- WHERE'VE YOU BEEN LATELY --- AND WHERE DID YOU LEARN ANYTHING ABOUT RADIO?

I'VE BEEN STUDYING RADIO AT HOME, BILL, WITH THE NATIONAL RADIO INSTITUTE. YOU OUGHT TO TAKE THEIR COURSE. I'VE GOT A GOOD RADIO JOB NOW. LET'S MAKE A CIRCUIT DISTURBANCE TEST --- STARTING WITH THE AUDIO OUTPUT STAGE AND TESTING EVERY STAGE RIGHT BACK TO THE ANTENNA. LISTEN FOR THE CLICKS WHEN I TAP THE GRID LEADS

SAY --- WHERE DID YOU LEARN THAT TEST? IT'S A GOOD ONE

HERE'S THE TROUBLE, BILL, IN THE FIRST I.F. AMPLIFICATION STAGE. I LEARNED THAT TEST EVEN BEFORE I STARTED TAKING THE COURSE, BILL. IT'S DESCRIBED IN A FREE LESSON WHICH THE NATIONAL RADIO INSTITUTE SENDS YOU WHEN YOU MAIL A COUPON FROM ONE OF THEIR ADS

I'VE SEEN THEIR ADS BUT I NEVER THOUGHT I COULD LEARN RADIO AT HOME --- I'LL MAIL THEIR COUPON RIGHT AWAY

I'M CONVINCED NOW THAT THIS COURSE IS PRACTICAL AND COMPLETE. I'LL ENROLL NOW AND THEN I CAN MAKE REAL MONEY SERVICING RADIO SETS OR INSTALL AND SERVICE LOUD SPEAKER SYSTEMS

OR GET A JOB WITH A RADIO BROADCASTING OR TRANSMITTING STATION

AVIATION RADIO, POLICE RADIO, TELEVISION, ELECTRONIC CONTROLS --- RADIO IS SURELY GOING PLACES. AND THE NATIONAL RADIO INSTITUTE HAS TRAINED HUNDREDS OF MEN FOR JOBS IN RADIO

I will send you a Lesson on Radio Servicing Tips **FREE** TO SHOW HOW PRACTICAL IT IS TO TRAIN AT HOME FOR **GOOD JOBS IN RADIO**

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Many Radio Experts Make \$30, \$50, \$75 a Week

Radio broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year. Full time Radio servicing jobs pay as much as \$30, \$50, \$75 a week. Many Radio Experts operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to \$6,000 a year. Radio operators on ships get good pay, see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems offer good opportunities now and for the future. Television promises many good jobs soon. Men I trained have good jobs in these branches of Radio.

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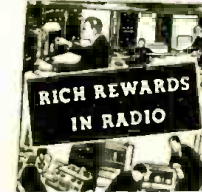
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In addition to my Sample Lesson, I will send you my 64-page Book, "Rich Rewards in Radio." Both are free to any fellow over 18 years old. My book points out Radio's spare time and full time opportunities and those coming in Television; tells about my Training in Radio and Television; shows my Money Back Agreement; shows you letters from men I trained, telling what they are doing, earning. Find out what Radio offers YOU! MAIL THE COUPON in an envelope, or paste it on a penny postcard --- NOW!

J. E. Smith, Pres., National Radio Institute
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J. E. SMITH
President
National Radio Institute
Established 1914
The man who has directed the home study training of more men for the Radio Industry than any other man in America.



YOU CERTAINLY KNOW RADIO SOUNDS AS GOOD AS THE DAY I BOUGHT IT.

THANKS! IT CERTAINLY IS EASY TO LEARN RADIO THE N.R.I. WAY. I STARTED ONLY A FEW MONTHS AGO, AND I'M ALREADY MAKING GOOD MONEY. THIS SPARE TIME WORK IS GREAT FUN AND PRETTY SOON I'LL BE READY FOR A FULL TIME JOB

OH BILL --- I'M SO GLAD I ASKED YOU TO FIX OUR RADIO. IT GOT YOU STARTED THINKING ABOUT RADIO AS A CAREER, AND NOW YOU'RE GOING AHEAD SO FAST

OUR WORRIES ARE OVER. I'M MAKING GOOD MONEY NOW, AND THERE'S A BIG FUTURE AHEAD FOR US IN RADIO

J. E. SMITH, President, Dept. 8HB3
National Radio Institute, Washington, D. C.

Dear Mr. Smith: Without obligation, send me a sample lesson and your free book which points out spare time and full time Radio opportunities, and shows how I can train for them at home in spare time --- about the N.R.I. Set Servicing Instrument you give. (Please write plainly.)

Name Age

Address

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HUGO GERNSBACK, Editor
 H. WINFIELD SECOR, Manag. Editor
 M. HARVEY GERNSBACK, Assoc. Editor

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In the Sept. Issue

American S-W Programs for "Foreign" Listeners, M. Harvey Gernsback.
Suppressor-Grid Controlled C.W. or Phone Transmitter, M. N. Beitman.
A T.R.F. 4-Tube Receiver for the Short-Wave Fan, Harry D. Hooton, W8KPX.
How the English "Derby" Was Televised.
A 1-Meter Transmitting and Receiving System.
20 Meter Twin-Tube Xmitter for Beginners.



Elizabeth-Ann Tucker, C.B.S. short wave program director; Andrew Farnum, radio operator of "Queen Mary," and Hollis Shaw, C.B.S. soprano, at recent conference aboard ship. W2XE programs are enjoyed regularly aboard the "Queen."



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H. C. Lewis

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H. C. LEWIS, President,
Radio Division, Coyne Electrical School,
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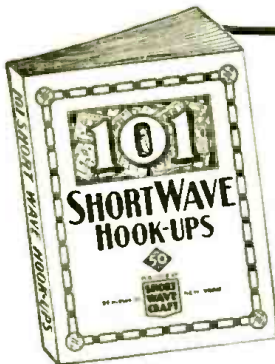
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COYNE ELECTRICAL SCHOOL
500 S. Paulina St., Dept. C8-2K, Chicago, Ill.

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101 SHORT WAVE HOOK-UPS

Compiled by the Editors of SHORT WAVE and TELEVISION

Here is a worthwhile book that every short wave listener, every short wave fan, and every short wave amateur has wanted for a long time. It gives you the 101 best short wave hook-ups which have appeared heretofore.

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72 Pages

HOW TO BUILD AND OPERATE SHORT WAVE RECEIVERS

This is the best and most up-to-date book on the subject. It is edited and prepared by the editors of SHORT WAVE and TELEVISION and contains a wealth of material on the building and operation, not only of typical short wave receivers, but short wave converters as well.

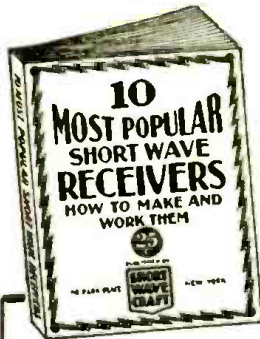
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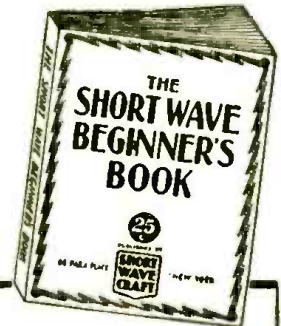
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HUGO GERNSBACK, EDITOR

H. WINFIELD SECOR, MANAGING EDITOR

Short Wave Broadcasting

— as a Pioneer Sees It

Dr. Frank Conrad

Assistant Chief Engineer, Westinghouse Electric & Mfg. Co.

● RADIO broadcasting—and short wave broadcasting in particular—is developing so rapidly that it is hardly safe to make predictions as to its future, lest the prophecies become matter-of-fact realities before your forecasts appear in print.

However, against a background of more than 20 years' relationship with radio, two developments in the use of short wave bands for a wide dissemination of entertainment and culture appear to be imminent: first, a network of short wave broadcasting stations, and second, only a matter of ever-shortening time before the ultra-short wave bands will be carrying television.

If radio broadcasting is to expand, and I have no doubts that it is, then the short wavelengths offer the only road to that expansion.

These forecasts are conservative, even "tame," compared with a few made by the late H. P. Davis, vice-president of the Westinghouse Electric & Manufacturing Company, a few months after the first regular commercial broadcast was made over station KDKA in 1920:

"The importance of reaching such tremendous numbers of people, with practically no effort, offers great possibilities for advertising and the distribution of news and important facts, and in reality introduces a 'universal speaking service'. It is not unreasonable to predict that the time will come when almost every home will include in its furnishings some sort of loudspeaking radio receiving instrument, which can be put into operation at will, permitting the householder to be in more or less constant touch with the outside world through these broadcasting agencies.

"... And where will it end? What are the limitations? Who dares to predict? Relays will permit one station to pass its message on to another, and we may easily expect to hear in an outlying farm in Maine some great artist singing into a microphone many thousand miles away..."

Well, those predictions are facts today. For all practical entertainment purposes channels assigned and commercial broadcasting have proved adequate until today,

but these longer wave bands have reached their saturation point; there is virtually no more room to carry additional broadcast loads.

But in the short wave band there is ample room for expansion in broadcasting. These short waves are the long distance carriers of radio.

Early in 1922 we were convinced that there were wonderful possibilities which



Dr. Frank Conrad, Assistant Chief Engineer of the Westinghouse Electric and Manufacturing Company, examining an old type of radio tube in his laboratory in East Pittsburgh.

were being overlooked in the then unused and rather despised short wave bands, considerably lower than those then in use for broadcasting and for communication. An experimental station known as KDPM was installed at the Westinghouse Company's plant at Cleveland, Ohio, and serious work was undertaken between KDKA at East Pittsburgh and this station in an investigation of the subject of short wave transmission and re-broadcasting. In the fall of

1923 Westinghouse located a re-broadcasting station at Hastings, Nebraska, the start of the well-known KFKX. At this point short wave transmissions from KDKA were nightly received and re-broadcast on the station's assigned wavelength.

Strangely enough only a year or so before this re-broadcasting service was launched, radio men were generally convinced that the skip-distance phenomenon of high frequencies destroyed any efficacy the short wave band might have. This "skip-distance" term attached itself to the short wave lengths' characteristic tendency to fade out a short distance from the broadcasting station only to come in strong again at points far removed.

At a conference of associated radio companies held in London, England, in the early 1920's, delegates in discussing a proposed link with South America, raised some questions as to short waves ever being of any value in radio. So one night I invited a number of the delegates to my room, where I unpacked a short wave receiver I had taken with me from Pittsburgh. Tossing a wire out the window to serve as an aerial, I "tuned in" on our station W8XK at Pittsburgh and the Pittsburgh announcer launched a pre-arranged program. He read the entire front page of a Pittsburgh newspaper and threw in some columns of material from the inside pages for good measure; the delegates heard their first trans-Atlantic short wave transmission and simultaneously heard the greatest number of words sent over the ocean by radio up to that time.

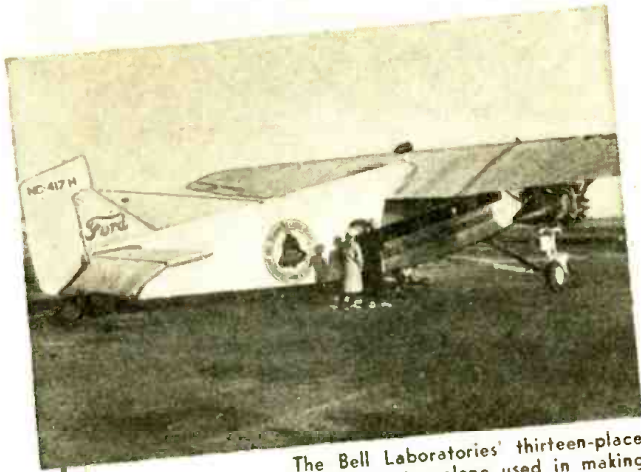
On New Year's Eve in 1923, through previous arrangement, KDKA transmitted a short wave program to Great Britain. This program was re-broadcast to British listeners through a station operated by the Metropolitan Vickers Company at Manchester, England, and was the first internationally broadcast program as well as the first to be re-broadcast.

On December 12, 1924, KDKA's short wave program was received and re-transmitted in Johannesburg, South Africa, and a few weeks later we transmitted a program

(Continued on page 256)

*Twentieth of a Series of
"Guest" Editorials*

FLYING Radio Laboratories

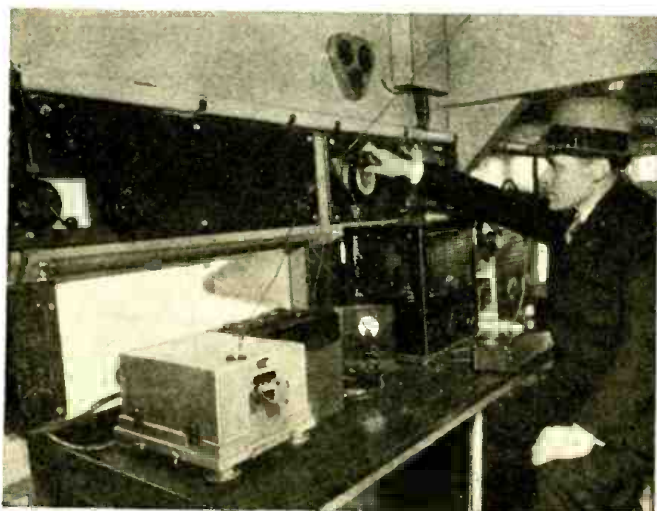


The Bell Laboratories' thirteen-place Ford tri-motor plane used in making tests of radio apparatus.



F. B. Woodworth, one of the Laboratories' engineers adjusts an experimental radio transmitter in the Fairchild plane.

● "TAKE her up 20,000 feet!"—This and similar orders have been heard many times by the pilots flying the radio test planes owned by the Bell Telephone Labs. The test base of these flying laboratories is located at Whippany, N. J. For many years the Bell Telephone Labs. have owned and privately operated a large



← Radio transmitters and receivers installed on this work bench in the Ford ship provide extensive tests in flight.

The highly perfected radio telephone sets now in use on passenger planes flying daily across the country were actually developed in "flying laboratories." The engineers of the Bell Telephone Labs. have made several thousand flights while testing new short and long wave apparatus for use in aircraft.

Ford tri-motor plane and also a Fairchild cabin plane. These two famous airplanes have already made nearly 2500 separate flights, totaling nearly 270,000 miles of air travel, says Captain A. R. Brooks, who has served for ten years as chief pilot and supervisor of Air Operations Group of these Laboratories. Captain Brooks is a former U.S. Army air service pilot.

A typical log of a radio test flight by one of the planes will give some idea of what a daily routine is like:

"Coaxial antenna mounted in Ford and transmission line completed to radio receiver on cabin bench. Quarter-wave, shunt-connected rod antenna flown at 2500 feet out from ground station W2X1D and at . . . mile point courses checked to . . . degrees. Two-way, during two flights, 4797.5 kes. with W2X1Z and . . . mcs. with W2X1D."

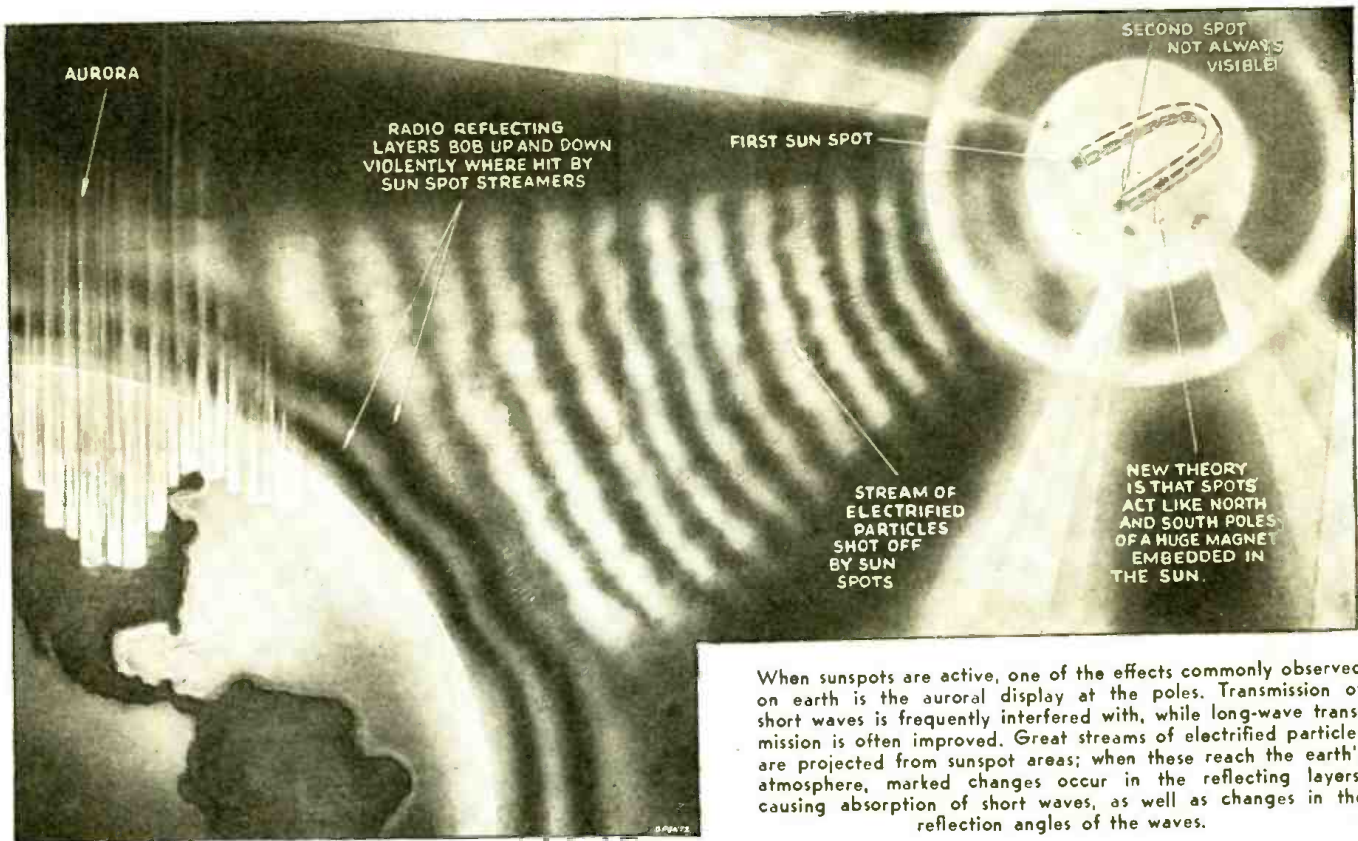
Another example: *"With Ford motors running on ground at various speeds, voltage measurements taken with cathode-ray oscillograph on primary ignition circuits for interference-filter design data. UHF transmission from Fairchild to Deal: route . . . degrees from Deal . . . Miles. Altitude 3500 feet both directions. Two-way, station W2X1Z (Hadley), 4797.5 kes. and 3415 kes.; and W2X1Z (Newark) 3105 kes."*

In calling a station on the planes' licensed channels, the pilot is "on the air" when he turns on the filament switch and presses the microphone button to talk, releasing the button when he wants to

(Continued on page 245)



▲ A "field-strength" measuring set installed in the Laboratories' Fairchild plane.



When sunspots are active, one of the effects commonly observed on earth is the auroral display at the poles. Transmission of short waves is frequently interfered with, while long-wave transmission is often improved. Great streams of electrified particles are projected from sunspot areas; when these reach the earth's atmosphere, marked changes occur in the reflecting layers, causing absorption of short waves, as well as changes in the reflection angles of the waves.

Aurora, Sun-spots and Radio

Why and How Short Waves Are Affected by Sun-spots

● THERE are one or two ideas about sunspots and the Aurora which have become widely accepted, though it appears they are entirely wrong. One of these is that all sunspots cause magnetic disturbances and upsets and adventures in radio reception, especially on the short waves; another, that the Aurora Borealis, which we saw on January 25 is invariably due to some action produced by big sunspots; a third, that during magnetic storms or displays of the Aurora all short-wave transmitters might as well close down, so far as reception at any distance is concerned.

Let us think first of all of sunspots. There are probably few periods of any great duration in which the Sun's surface does not

R. W. Hallows, M. A.

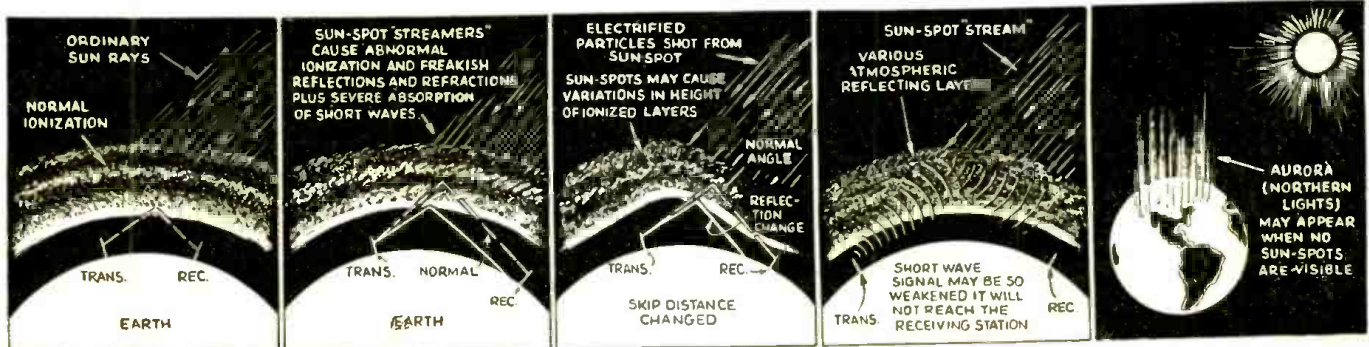
display a few of these, though it is only the larger ones, visible to the naked eye, that are brought to the knowledge of most of us by the newspapers. What may be called the average or common sunspot comes to the attention of none save astronomers, since it is a telescopic and not a naked-eye object.

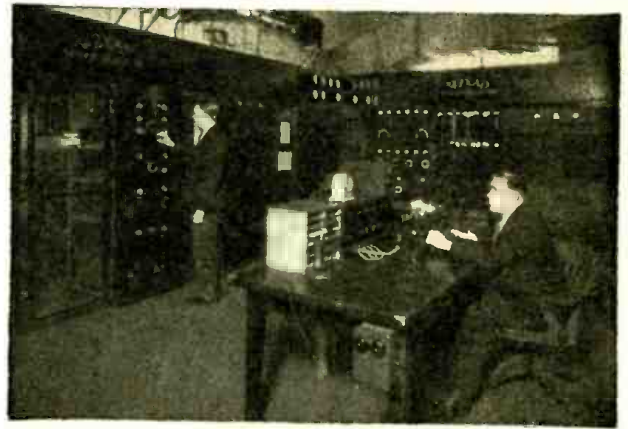
Not every sunspot, then, gives rise to magnetic storms, to violent atmospheric variations on various wavelengths, or to poor reception or "fade-outs" on the short waves. We may,

in fact, go a good deal farther than this. When the phenomena just mentioned occur they are not caused by the sunspots themselves, but by whatever it is that is responsible for the appearance on the visible surface of the Sun of these gigantic maelstroms of activity.

Magnetic storms and their concomitant interruption of short-wave radio signals—and, often, of signals sent over land-lines or cables—can and do occur without there being any visible sunspot of more than ordinary size. Equally, quite large spots or groups of spots may pass across the Sun's disk without such phenomena being present to any marked extent.

(Continued on page 237)





The present-day 25 kw. transmitters of W2XAF-W2XAD at South Schenectady.

18 Years of s. w.

● MOST readers probably think short-wave broadcasting is a modern offshoot of broadcasting. Yet eighteen years ago, in 1920, when Dr. Frank Conrad of Westinghouse began broadcasts from Pittsburgh over KDKA, he also began experiments with an s.w. broadcaster at his home on 150 meters, using the call 8XS. Later in the same year a more or less regular schedule was maintained on waves as low as 60 meters!

The success of these experiments led to the erection of short-wave stations for relay purposes at the various plants of Westinghouse. In 1923 KFKX at Hastings, Nebraska (shades of catwhiskers!) was licensed to function as a relay station for rebroadcasting these s.w. signals from Pittsburgh.

Foreign listeners reported good reception of 8XS and on New Year's eve, 1923, the British Broadcasting Company rebroadcast a program from Pittsburgh for London listeners. This program apparently was the first special international broadcast. A short time later 8XS was rebroadcast in Melbourne and in Johannesburg!

In 1923, 8XS, which had meanwhile moved to East Pittsburgh, began its series of Far North Broadcasts of messages and entertainment for residents in the Arctic areas. This invaluable service has been continued to this day.

▲ C. D. Wagoner who spoke around the world over W2XAD in 1930. His voice returned in $\frac{1}{8}$ of a second.

Short Wave Broadcasting is not so new as many think. This article should bring fond recollections to oldtimers.



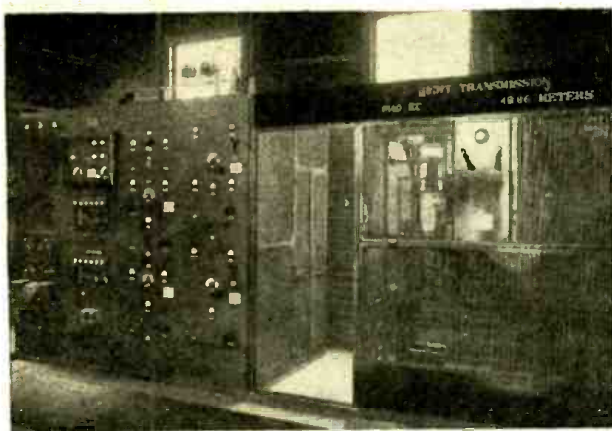
▲ Interior of 2XI, G.E. station on Van Slyck Island early in 1924. Signals went out on 100 meters.



Another view of 2XI in 1924. Power rectifiers in left background, G.E. engineer L. A. Taylor, designer of 2XI, is seated before monitor.

← W2XAF, S. Schenectady, August, 1928. Panels contain crystal control and power amplifier.





Another shot of W8XK today. Left—21.54 and 6.14 mc. crystal oscillators and power amplifiers. Right—6.14 mc. final stage.



Westinghouse Station W8XK, Saxonburg, Pa., today. Engineer is announcing call.

Broadcasting!

M. Harvey Gernsback

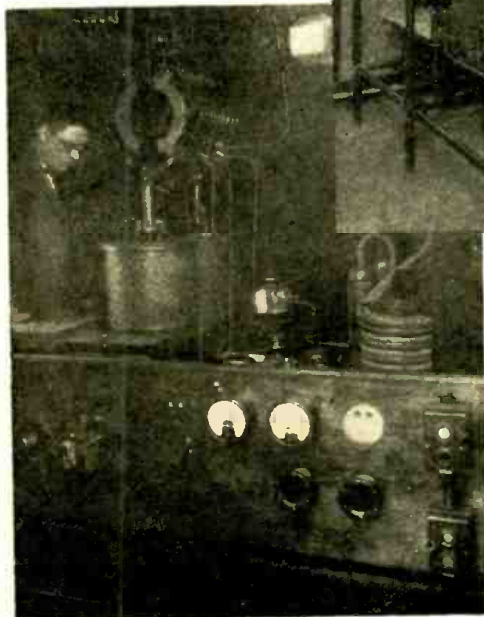
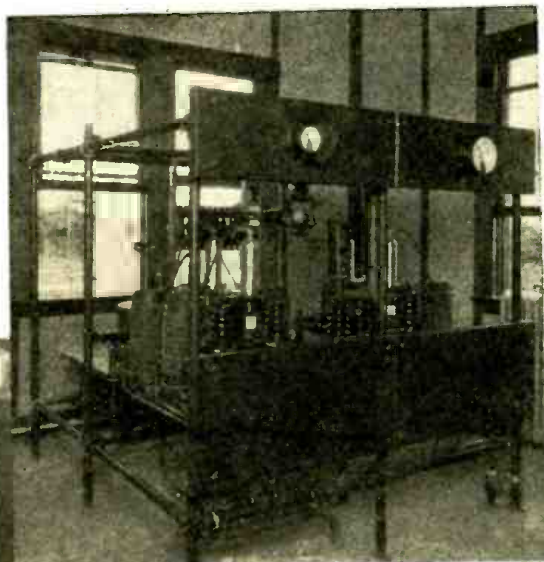
With the passage of time expansion made larger quarters necessary and 8XS was moved to the Hill Station near Pittsburgh in 1924. Eventually even these quarters were outgrown and the station again moved, this time to Saxonburg, where it is now located. Until 1929 most broadcasting activity of 8XS was on about 4.8 mc.

In 1929 8XS's call was changed to W8XK and it was licensed to transmit on six frequencies. Four of these are used today (6.14, 11.87, 15.21 and 21.54 mc.). A fifth channel, 9.57 mc., is now used by W1KK, Westinghouse station at Millis, Massachusetts.

Schenectady on the Map

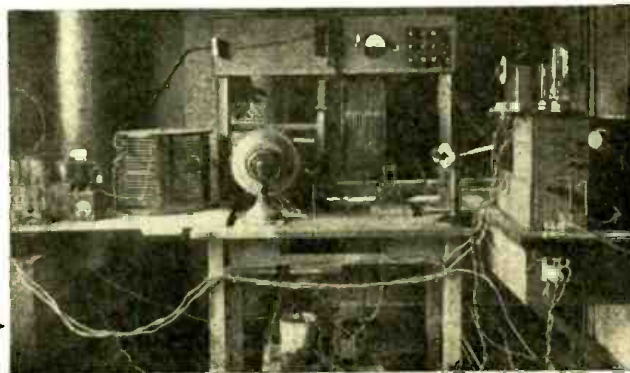
In the meantime the General Electric Company at Schenectady, N. Y., had started experimenting with short waves. In 1923 a transmitter operating around 100 meters went on the air. It was used in connection with development of the then new 20 kw. water-cooled transmitting tube. The engineers had not reckoned with the effects that this transmitter might have on other work being carried out in nearby laboratories. The high frequency currents from the transmitter caused havoc with important work and the short-wave station was shooed into a "potato shack" on Van Slyck Island in the Mohawk River near the
(Continued on next page)

Improved transmitter at Westinghouse Hill Station → 8XS in 1924.



← First Westinghouse s.w. transmitter using water cooled tubes, E. Pittsburgh, 1923.

→ The first s.w. broadcaster at Dr. Conrad's house, Pittsburgh, 1920.





The building and aerial at 2XI, Van Slyck Island, early in 1924.

G.E. Schenectady plant. Here was born 2XI—granddaddy of the present stations W2XAF and W2XAD.

2XI was heard far and wide. Amateurs wrote in to warn of the terrific harmonic of WGY (G.E. broadcast station) on 100 meters. We can remember cutting down an old 3-circuit broadcast tuner so that it would get down to 100 meters. It got there all right—but the threshold howl was terrific. Still, we heard 2XI; great day!

The engineers at Van Slyck Island, isolated though they were, did not lack excitement. Came spring, came floods—but broadcasting went on despite these difficulties. On more than one occasion the staff was marooned and had to be rescued by rowboat and canoe. From such stuff was short-wave broadcasting developed.

Progress made expansion necessary and Van Slyck Island was bade farewell for more spacious quarters at South Schenectady, the present location of the G.E. stations. Here the trek to shorter waves continued until channels at 4.61, 7.14, 9.15, 11.55 and 13.66 mc. were used.

As a result of long investigation with the cooperation of amateurs and observers here and abroad two frequencies were finally selected for regular use. These were 15.33 and 9.53 mc. (W2XAD and W2XAF). W2XAF went on the air on 9.53 in June, 1925, and W2XAD in July, 1926. A station W2XO was used for broadcasting special programs to Australia on 12.85

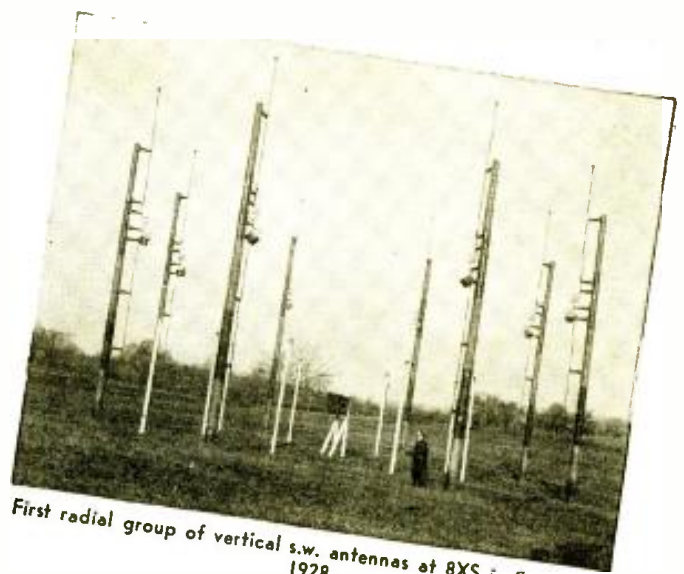
mc. until 1931 or 1932, and a W2XK on 17.3 mc. was used irregularly till the same time. W2XAD now operates on 21.5 and 9.55 mc. as well as on 15.33 mc.

The first, and until recently, only short-wave station on the Pacific Coast was W6XX at Oakland, California, also operated by G.E. W6XX started broadcasting in 1928 or 1929. It relayed KGO on 12.85 mc. with a power of 10 kw. This station was well heard in the U.S. and Australia. After a year or two of operation it made its final "sign-off" in 1930. A verification card received from W6XX in 1929 is reproduced to the right of this column. The new s.w. station at Belmont, California, now under construction, is a direct descendant of old W6XX.

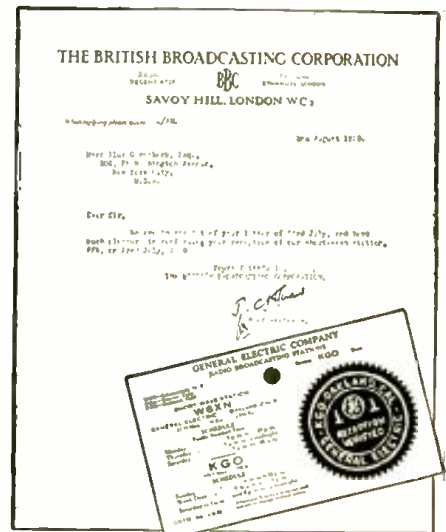
In the early days little use was made of directional transmitting aerials as the main idea was to see how far away signals could be heard. Contrast this with modern stations using elaborate directional arrays for spraying signals at any point on the globe.

Foreign Stations

By 1926 other parts of the world were
(Continued on page 246)



First radial group of vertical s.w. antennas at 8XS in Saxonburg, 1928.



A veri from 5SW, Chelmsford, England, July, 1928. The card is a veri from W6XX, Oakland, Cal., in 1929. W6XX is no longer active.



The half-wave vertical doublet aerial at W2XAD, S. Schenectady, today.

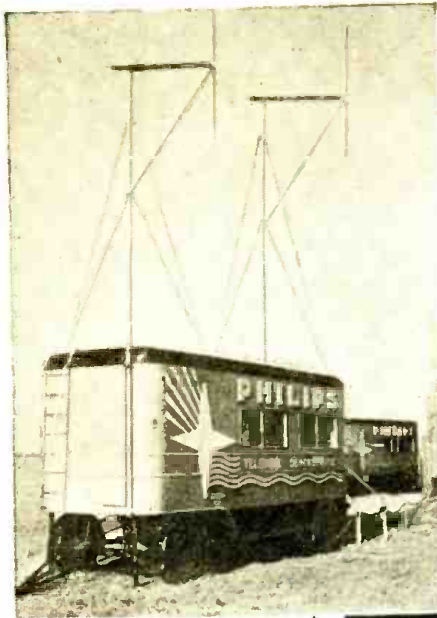


WGY's portable s.w. transmitting set in 1923. The forerunner of modern mobile stations.



Station 8XS s.w. antenna at East Pittsburgh in 1923.

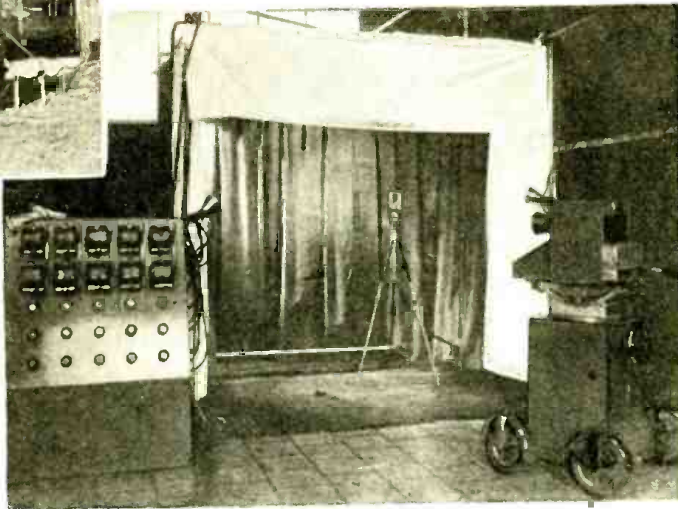
WHEN Holland Televises



In the foreground above—transmitter car with the two aluminum aerial masts set up. The aerial is a center-fed half-wave doublet.

Right—The studio installation is an easily demountable frame of steel tubing, on which special mercury lamps may be fastened. This frame can be covered with cloth. The cabinet contains apparatus for operation of the lamps.

TELEVISION HAS TECHNICALLY BEEN DEVELOPED TO A HIGH DEGREE. THIS ARTICLE PROVIDES THE LATEST INFORMATION. IT WILL BE SOME TIME BEFORE HOME TELEVISION IS REALIZED. THE ART HAS GREAT OPPORTUNITIES FOR EXPERIMENTERS AND TECHNICIANS.



● IN order to be able to give demonstrations of television at any desired place, the Philips Laboratory has built a portable apparatus, some particulars of which are

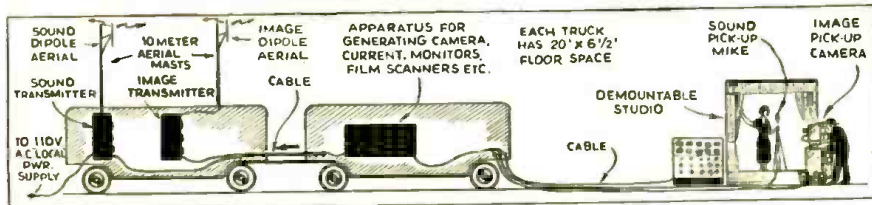
here described and illustrated. The installation, which makes possible the transmission of studio and outdoor scenes as well as of films, is housed in two

casting of 25 pictures per second, with 405 or 567 lines per complete picture, while interlaced scanning is employed. (If 567 lines are used, a frequency spectrum must be dealt with which extends from about 50 cycles per second to about 5.5 megacycles per second) for 405 lines the necessary frequency spectrum extends only to 2.5 megacycles per second.

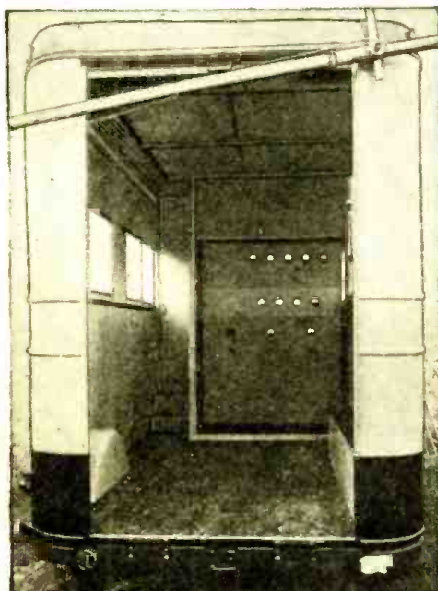
As the circuit of a television transmitter has been described in previous numbers, we shall not go into it again. Various refinements have been introduced but the basic principle has remained the same. A small studio is also carried, which consists of an easily demountable framework of steel tubing, upon which five water-cooled super
(Continued on page 238)

Below—Interior of car with the picture transmitter. The sound transmitter is in another compartment.

Right—Arrangement of Television trailers, also studio.



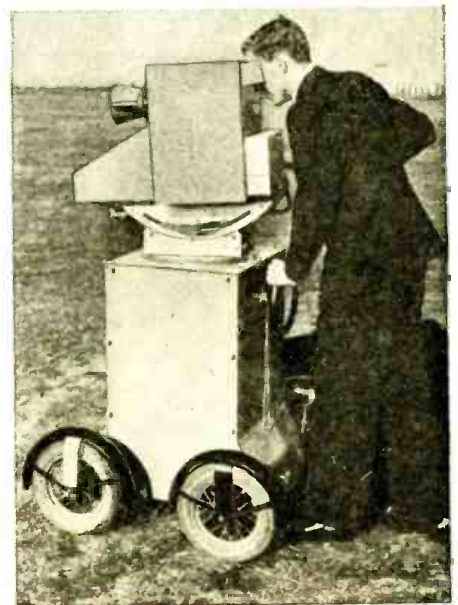
Below — Philips iconoscope camera. Steering gear can be operated by left hand. Right hand directs camera upon the object. Twisting the steering rod focusses lens.



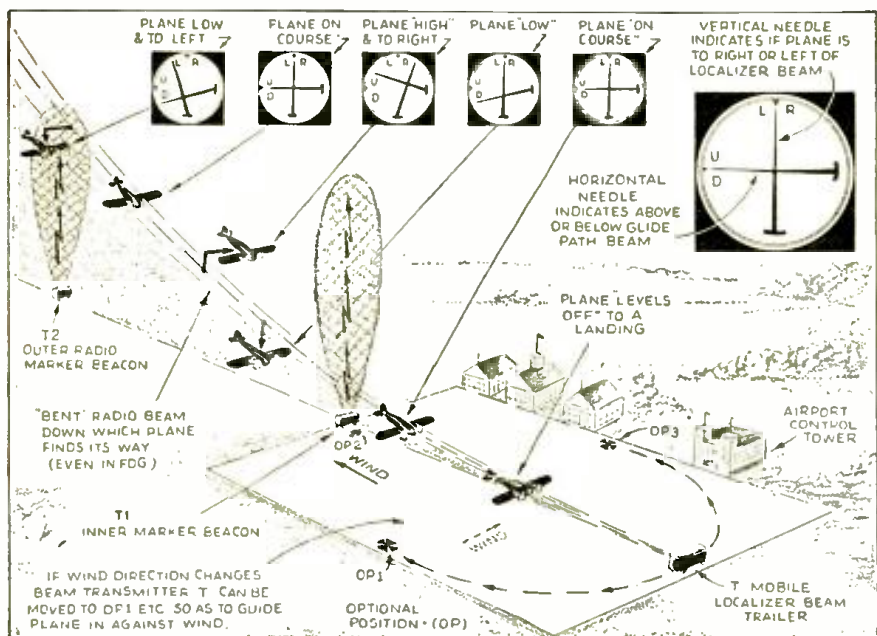
automobile trailers, each one having a floor surface of about 20 x 6½ ft. In the first is found the apparatus for the generation of the auxiliary signals and direct voltages necessary for the working of the iconoscope of the recording camera. In addition we find apparatus for the conversion of the picture signals from the iconoscope and of the sound signals from the microphone or film, and finally apparatus for monitoring the picture and sound. Two kinds of pictures may be obtained; in a small fire-proof cabin there is an apparatus for the scanning of films by means of an iconoscope camera, which is connected with the trailer by a cable.

The signals from this first trailer are conducted through a cable to the second trailer, in which there are two small transmitters for broadcasting the picture and the accompanying sound. For each transmitter there is an aerial at the top of a demountable mast about 32 ft. high.

The installation is suitable for the broad-



Short Waves Land Plane in Fog



Short wave beam system for landing planes "blind," even though the airport is obscured by fog. The instrument before the plane's pilot shows whether he is on the beam or off it and in what direction.

● THE principal air lines in this country are now actively engaged in trying out some one of several different types of blind-flying systems. There is nothing so

helpless as a plane trying to land on a fog-covered field, and radio engineers have labored for a long time to perfect a system which would be fool-proof and which would

enable a pilot to bring his plane down to a safe and sure landing on such an airport.

One of the newest systems which has received a great deal of consideration is that known as the Air-Track. The diagram herewith shows one of the principal features of this plan which involves a portable transmitter. The transmitting apparatus is mounted in a trailer which can be quickly moved to the other side of the field, in the event that the wind direction should change; thus the direction of the localizer beam can be shifted as found necessary. Planes should land into the wind, so this feature is a very valuable one. As the drawing shows, there are two main indicating needles constantly before the plane's pilot. The vertical needle shows whether he is to the right or to the left of the runway localizer radio beam. The horizontal needle shows the pilot whether he is above or below the glide path beam. When the vertical and horizontal needles cross each other at right angles, the pilot knows that his plane is flying exactly on the glide beam. Usually an outer warning beacon indicates to the pilot, either visually or aurally, when he is approaching the glide beam; as he nears the landing field, a second marker beacon gives him a warning that he is starting to fly over the airport. He then proceeds to reduce his flying angle and gets ready to level off and make a landing. A fair amount of experience with

(Continued on page 245)

Second Radio Amateur Honored

by William S. Paley Award

Hams and radio authorities congratulate Robert T. Anderson, W8DPY, Harrisburg, Ill., Flood Radio Hero.



Robert T. Anderson (left) receiving award of trophy from William S. Paley, President of the Columbia Broadcasting System.

● WILLIAM S. PALEY, president of the Columbia Broadcasting System, on June 9th presented the second annual Paley Amateur Radio Award to Robert T. Anderson of Harrisburg, Ill., for valiant service rendered during the January, 1937, flood emergency in the Ohio River valley.

At the presentation ceremony

in the Waldorf-Astoria Hotel in New York, Rear-Admiral Russell Randolph Waesche, Commandant, United States Coast Guard, and Captain Stanford C. Hooper, United States Navy, joined Mr. Paley in paying glowing tribute to Anderson and to the 55,000 amateur operators in this country and Canada for the public service they perform in times of national emergency.

George W. Bailey, vice-president of the American Radio Relay League, spoke on behalf of his organization in retaining perma-

(Continued on page 251)



Rob't T. Anderson, awarded Paley trophy for his heroic work as a Ham during the Jan. 1937 flood.

W2XDV—PIONEER H-F Broadcaster Reaches Europe

W. H. Moffat

General Engineering Dept., Columbia Broadcasting System

9-meter broadcasting a commonplace tomorrow?
W2XDV's success indicates it will be.



Above — Broadcasting on 31.6 megacycles. Bob Moe of the C.B.S. general engineering department at the mike. Control rack is seen in background. This station is located atop the C.B.S. building in New York City, on the 23rd floor.

● SHORT-WAVE radio listeners who tune inquiring dials above 25,000 kc. will find an increasing number of pioneer stations, including not only commercial and amateur, but also experimental *high-frequency broadcast* stations. The U. S. high-frequency broadcast stations are to be found on frequency assignments between 25,950 kc. and 41,800 kc. Perhaps the most popular frequency assignment at present is the group "C" assignment which is composed of the four frequencies, 31,600, 35,600, 38,600, 41,000 kc. (9.49 to 7.31 meters.) Proposed changes in the regulations will shift most of the high-frequency broadcast stations now operating above 30,000 kc. to individual frequency assignments, with 40 kc. separation between channels, in the recently-proposed 42-megacycle (7.13 meters) broadcast band.



(CBS - 485 MADISON AVE., N.Y. CITY)

W2XDV Located Atop Skyscraper

W2XDV, owned and operated by the Columbia Broadcasting System, was first licensed as a *general experimental* station on February 6, 1932. For several years under this classification, it conducted an active program of experimentation and scheduled broadcast transmissions. Then on November 5, 1935, W2XDV went on the air with a daily program schedule on 31.6 mc. (9.49 meters) under a new classification as an *Experimental High-Frequency Broadcast* station. W2XDV was, therefore, one of the *first* experimental high-frequency broadcast stations to undertake the pioneer development of these new broadcast frequencies. W2XDV is located on the 23rd floor of the Columbia Broadcasting System building at 485 Madison Avenue, New York City. (It has been heard in Europe as explained later in this article. —Editor) It broadcasts C.B.S. network programs daily from 5:00 p.m. to 9:00 p.m., Eastern Standard Time, with an additional period of transmission from 2:00 p.m. to 4:00 p.m. on Saturdays and Sundays. Due to the availability of network programs, recordings are not used for program material.

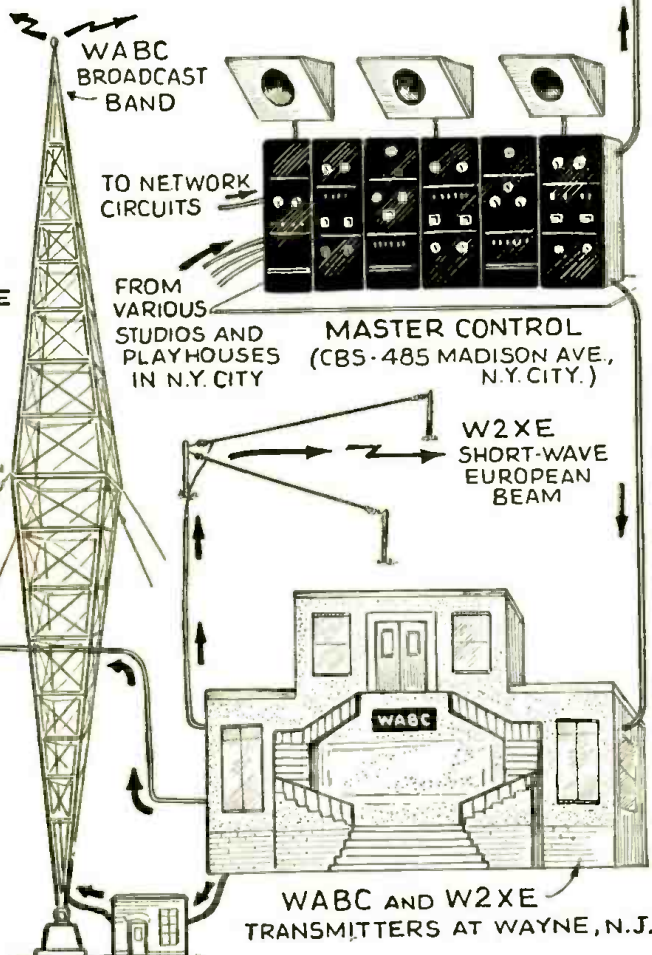
Half-Wave "Vertical" Antenna Used

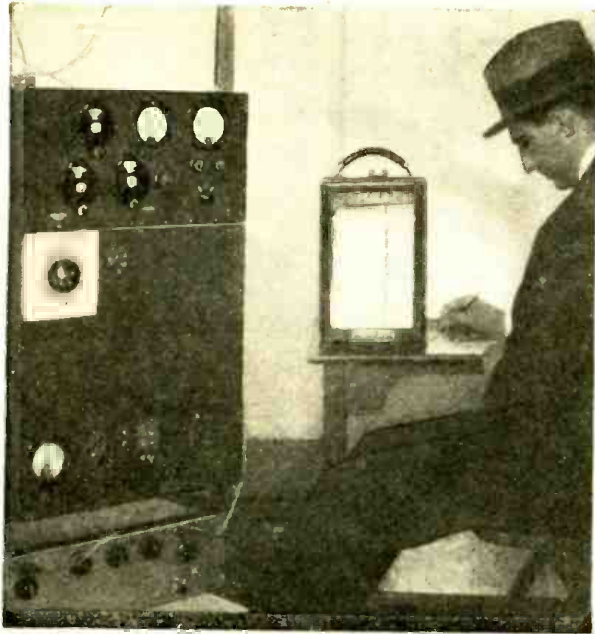
The W2XDV transmitter is licensed for a carrier power of 50 watts. The complete installation is composed of three sections, each contained on an individual rack. The control rack contains the crystal-controlled heterodyne frequency monitor, the microphone amplifier, the volume indicator panel, the transmitter stop-start control panel, and key-switches for switching from the

(Continued on page 239)

W2XE SHORT-WAVE BEAM TO SOUTH AMERICA

The regular broadcast antenna of station WABC and the short-wave antennas for the popular short-wave station W2XE are located about 25 miles from New York City at Wayne, N. J.





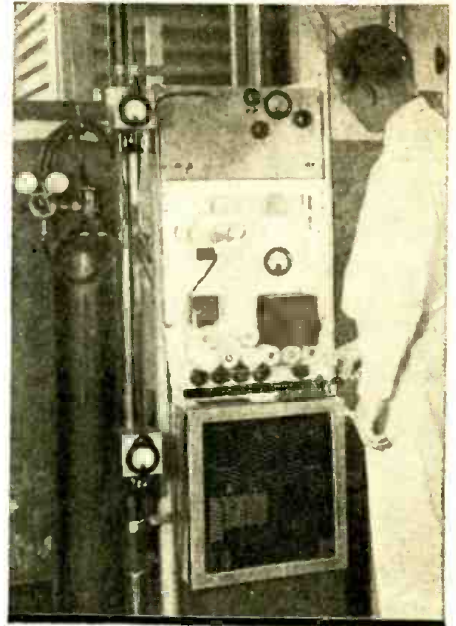
Reception on 2-Meter Wavelength

waves are bent back to earth by the reflecting property of the lower at-

2-meter transmitter and receiver which were recently tested under various weather and seasonal conditions by the Research Department of the Bell Telephone Labs.

mosphere. Extensive tests were carried out over a 60 kilometer (36 mile) path between Lawrenceville and Deal (both in New Jersey) with these two meter waves. One type of fading which occurred more often during the colder days of the year, might be produced by an air-mass moving across the path of the waves and re-directing some of the energy to the receiver, it is pointed out. A large object intercepting the waves might have the same

(Continued on page 240)

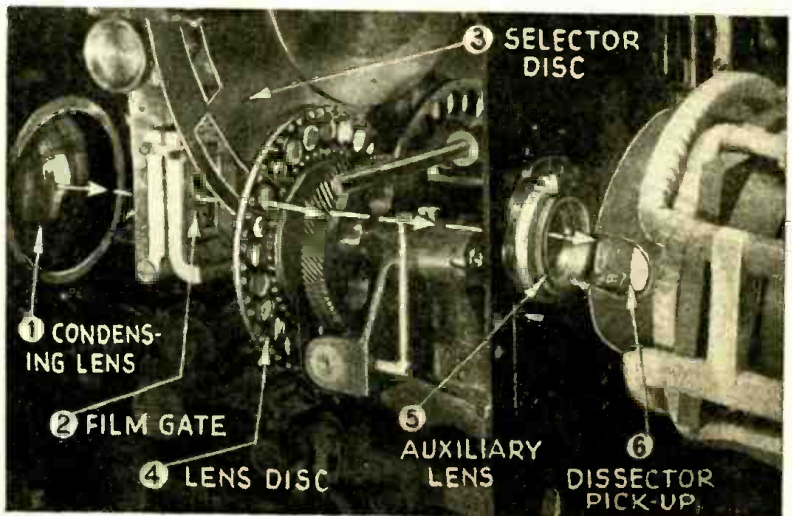
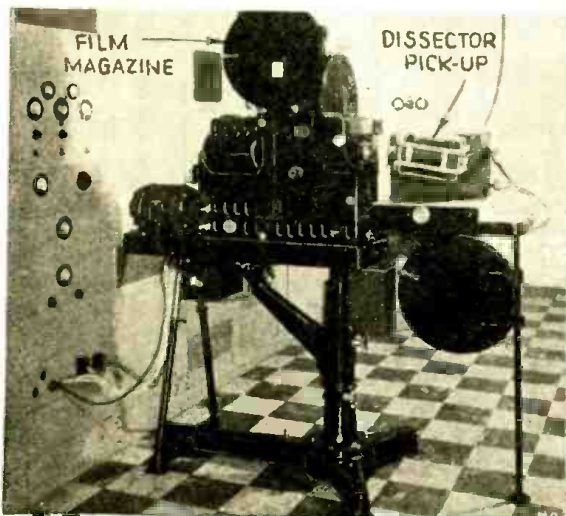


● ULTRA-short waves which are transmitted to points well beyond the optical horizon undergo variations in the received field intensity which are usually not observed over the shorter distances.

This fading, as pointed out by Mr. Decino in the *Bell Laboratories Record*, is attributed to variations in the amount the

meter waves. One type of fading which occurred more often during the colder days of the year, might be produced by an air-mass moving across the path of the waves and re-directing some of the energy to the receiver, it is pointed out. A large object intercepting the waves might have the same

New Method of Televising Films



Left—The Farnsworth telecine projector with camera cover removed, showing the dissector tube with its scanning and focusing coil system. Right—Optical path through the projector.

● THE Farnsworth television experts are thoroughly convinced that the transmission of motion pictures by means of films will always, and particularly in the beginning, constitute a substantial part of any television program.

This, of course, does not necessarily mean the transmission of motion pictures as they are now produced, but motion pictures made up of subjects especially adapted to television, which will bring to the home a

type of entertainment and education not otherwise available.

Such films can be readily transported from station to station, and transmitted without awaiting the time when suitable radio or wire line connections are available between stations for the relaying of television programs. The Farnsworth Company has, therefore, devoted a considerable amount of effort to the development of suitable apparatus for this purpose. This effort

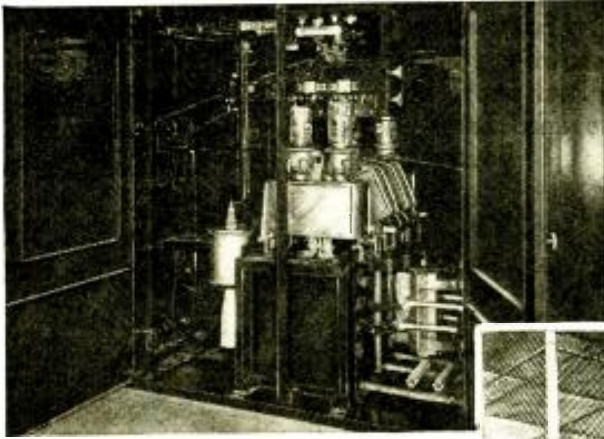
has been appreciably enhanced by the excellent adaptability of the high fidelity dissector tube for this phase of the art.

The development of a new model motion picture projector for telecine operation, including many novel features, has just been completed.

This projector is of the so-called "continuous", rather than "intermittent" type, and the film, therefore, passes through

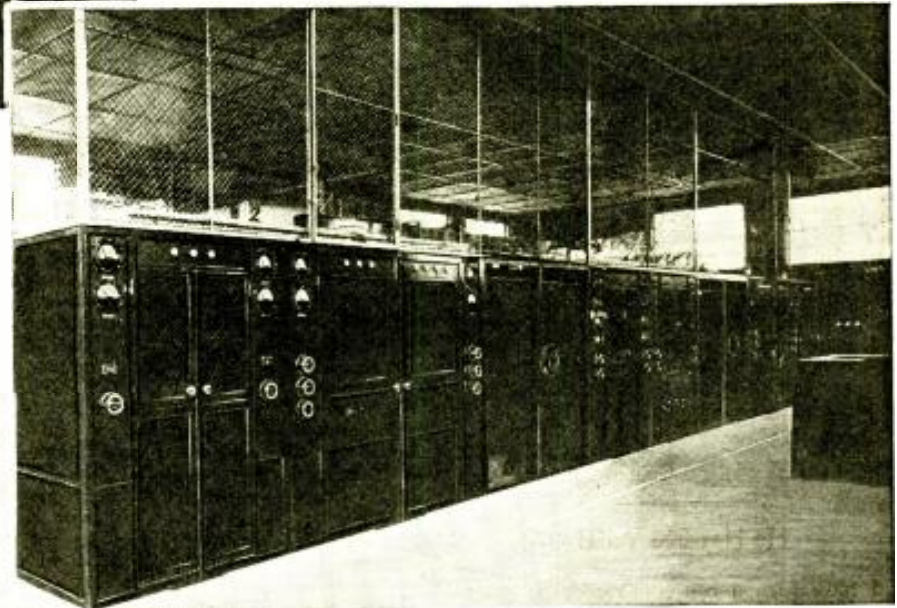
(Continued on page 252)

"Içi Paris Mondial" — "This Is Paris World Wide"



Above—Close-up view of part of the new s.w. transmitter, showing large tubes used.

Right—General view of the new Essarts-le-Roi s.w. transmitter.



Below—Exterior of the new French transmitting station, showing antenna masts.



The present article describes the new French short-wave broadcasting station at Essarts-le-Roi.

● SINCE the inauguration in 1931 of the original short-wave station at Pontoise, many foreign countries have built and put into service powerful short-wave transmitters, and the French radio authorities realized that the construction of a new one, with more modern transmitters, was imperative. The experts of the French broadcasting service some time ago made a special study of the problems involved in the modernizing of short-wave broadcasting facilities, both for the purpose of maintaining contact with the French colonial possessions, as well as general world broadcasting. These studies of the problems in hand finally led to the installation of a medium power transmitter (25 kw.) at Essarts-le-Roi, this location being considered an extremely favorable one, so far as the radiation of powerful waves was concerned, and it also lent itself very well to the installation of the special aerials necessary.

This new transmitter will operate on all the usual wavelengths necessary to maintain an efficient broadcasting service, and it incorporates all of the very latest technical developments.

The construction of the new building and masts to support the antennas for the new Essarts transmitter was carried out some

months ago, and the first test transmissions were made late in 1937. After the first successful tests of the new short-wave broadcasting station, various changes were made in the types of antennas used, and tests were also made on various frequencies to determine which ones were best for day and night transmission over long distances. Daily telegraphic connections with a number of foreign radio laboratories were maintained and a great deal of valuable information was amassed.

The new French short-wave transmitter has been in operation since April 1st in regular service (refer to our world short-wave station list for time schedules and frequencies).

Very favorable reports have been received by the French broadcasting service concerning the reception of the test transmissions from the new station, especially from listeners in the United States and Canada.

The great improvement which has been noted in the reception of signals from the new short-wave station at Essarts, in comparison to those previously received from the Pontoise station, is due principally to the following reasons:

(1) While the Pontoise station can only transmit on two-wavelength bands and

three frequencies, the Essarts station can transmit on 5 wavebands and 14 frequencies. That is to say:

- 2 frequencies in the 16-meter band
- 3 frequencies in the 19-meter band
- 3 frequencies in the 25-meter band
- 4 frequencies in the 31-meter band
- 2 frequencies in the 50-meter band

(2) The power of the station is nearly three times as great as that of the transmitters at Pontoise.

(3) Lastly, and above all, the aerials used were the object of an exhaustive study on the part of the French Broadcasting Service. The principle of these new aerials, which have never been used in France before, was gathered in the United States by a French commission during 1936. The aerials are of the type described as "lozenge-shaped." The radiating elements are disposed following the sides of a horizontal lozenge at a height varying from 15 to 25 meters (49 to 81 feet). There are two copper wires at the side, supported by insulators fixed on wooden poles from 15 to 25 meters high. The polarization of radiation is horizontal, this being directed in the vertical flat of the large side of the lozenge, and its maximum being a direction forming an angle of 15° to 35°. A special

(Continued on page 252)

Short Wave League

HONORARY MEMBERS



Dr. Lee de Forest
D. E. Replogle
John L. Reinartz
Hugo Gernsback, Executive Secretary
Manfred von Ardenne
E. T. Somerset
Hollis Baird

When to Listen In

ULTRA SHORT WGY has an ultra-short wave broadcaster, W2XOY, working on 41 mc. Address reports to G. E., Schenectady, N. Y. The transmitter is located in Albany. At the moment programs are aired on Monday, Wednesday and Friday from 7 to 8 p.m. and on Saturday from 2 to 4 p.m. They've had reports from the Pacific coast already.

INDIA SPEAKS The new Indian s.w. stations are getting thick as flies. The latest additions are VUD3, Delhi, on 15.16 mc. from 1.30 to 3.30 a.m. and 8.30 to 10.30 p.m. VUD3 also shares the 9.59 mc. channel with VUD2, also of Delhi. VUD2 has 10 kw., VUD3 5 kw.

11 METER SIGS A newcomer to this band is W2XJI in New York on 26.3 mc. This station is a 100 watt relay of WOR, Newark, from 8 a.m. to 1 a.m.

RANCHO GRANDE Enrique Ziegler, Cal-lao, Peru, reports a station RANCHO GRANDE on 12.2 mc. The location is Trujillo, Peru. We don't know anything about its schedule.

PANAMA Panama City is heard via a new station, HP5G on 11.78 mc. It's heard with fair volume in New York as late as 12 m. Address reports to Box 1121.

A CATCH Radio Noumea at Noumea, New Caledonia, on 6.1 mc. is a signal worth chasing due to its distance and low power. Broadcasts are in French only, Tuesday

through Saturdays 2 to 3.30 a.m. Address reports to Charles Gaveau, 44 Rue de l'Alma.

IN THE NEWS W4XB at Miami, Florida, is back on the air after a long silence on 6.04 mc. Generally it is heard from 9-11 p.m. relaying WIOD.

W8XAL has been given authority to use 15.27 and 11.83 mc. in addition to its present 6.06 mc. channel. These two new channels are also used by W2XE, New York.

The Pillar of Fire, religious sect, has asked F.C.C. authority to build a 5 kw. transmitter for broadcasting on 6.08, 11.83 and 17.78 mc. Transmitter location would be Zarephath, N. J.

9MI SCHEDULE The seagoing broadcaster aboard the M.V. *Kanimbla* sailing out of Melbourne, Australia, will operate on the following schedule in August. 7 to 7.30 a.m. on August 3, 7, 10, 14, 25, 28, and 30. In addition it will broadcast from 2.15 to 2.45 a.m. on August 3. This information is from a sheet sent to R. Murphy, Auckland, New Zealand, by the ship's owners, McIlwraith, McEachern, Ltd., of Melbourne.

BRITANNIA RULES THE WAVES is no idle statement these summer afternoons and evenings as a little dial twiddling will soon prove. Daventry can be heard with tremendous signals any day from 4.15 to 6 p.m. and again from 6.17 to 8.30 p.m. on GSG, 17.79 mc. and GSP, 15.31 mc. From

12.45 to 4 p.m. GSG is also heard by North American listeners but the signal doesn't really build up to peak strength before four o'clock. GSC and GSD, 11.75 and 9.58 mc., are also well heard from 9.17 to 11.20 p.m.

JAPAN The Japanese seem to be having trouble putting a decent signal into the East Coast during the evening hours. At present JZK, 15.16 mc., is rarely heard in its broadcast from 6 to 6.30 p.m. JZL on 17.785 mc. is testing for the U.S. from 8 to 8.30 and 10.30 to 11.30 p.m. We heard the 8 p.m. broadcast once, about R1. JZL is sandwiched 5 kc. away from W3XAL and GSG so it hasn't much of a chance. On the other hand JZJ, 11.8 mc., is heard R8 any morning from 7 to 7.30 a.m.

JAVA? Several mornings around 7 a.m. we've heard an R5 signal on about 18.83 mc. broadcasting music with Dutch announcements. The frequency corresponds with that of PLE at Bandoeng which used to broadcast irregularly in the morning before working telephony with Amsterdam. We haven't been able to decipher the announcements which apparently give the call and frequency.

EAQ RETURNS Madrid's old standby EAQ on 9.86 mc. is back on the air almost every night (if it hasn't been bombed by the time this appears in print) broadcasting news in English at 7.30. and again at 8.40 p.m. EAR on 9.49 mc. still is heard, too, but not with English announcements.

(Continued on page 251)

All schedules in Eastern Standard Time

Can You Answer These Radio Questions?

1. What type of directional antennas are used at the Westinghouse short wave broadcast stations? See page 197.
2. Who operates the famous "flying radio laboratories" and where is their test base located? See page 198.
3. How is the effect of a sunspot communicated to the earth? See page 199.
4. How old is short wave broadcasting and in what city was the first station located? See page 200.
5. How does a plane's pilot know when he is approaching the field when attempting a "blind landing" by short wave beam? See page 204.
6. Where is the new French S.W. broadcast station located and how many frequencies can it use? See page 207.
7. How does the Hogan facsimile apparatus reproduce the picture? See page 211.
8. How do modern television systems compare with the human eye as to the manner of reproducing the image? See page 217.
9. What new short wave station in this country will help to counteract the "foreign" S.W. propaganda enveloping South America? See page 223.
10. Do you know how to connect an "R" meter to a receiver? See page 224.
11. Of what use is an alarm clock in a radio control for model planes? See page 228.
12. What other uses can you name for the audio frequency amplifier described on page 230, and how can 2 inputs be faded in and out? See page 230.

The Hogan Facsimile System

One of the principal American systems of transmitting photos, drawings and other material by facsimile line-by-line process, is that developed by the well-known American radio pioneer, John V. L. Hogan.

● JOHN V. L. HOGAN'S first experimental station, W2XR, in New York, was originally licensed by the Federal Radio Commission on March 26, 1929. This was primarily a television development station, but from those earliest days Hogan and his associates carried on investigations in the field of transmitting and recording "still" pictures, or *facsimile*. The television station operated on 2050 kilocycles, and had associated with it a "sound track" using the 1550 kilocycles. This sound track station, with Hogan's developments in *high fidelity* broadcasting of speech and music, has since then graduated from the laboratory stage and on December 5, 1936, was licensed as WQXR to the Interstate Broadcasting

tory form and assume the stature of a public service.

Mr. Hogan feels that *facsimile* is a more useful and important service than television, for the following reasons: (1) Facsimile apparatus much less expensive than television apparatus; (2) Programs much less costly; (3) Text and pictures can now be acceptably reproduced by facsimile, whereas the best television technique is still unacceptable to many; (4) Facsimile programs may be watched as they are presented, or the user's attention may be diverted elsewhere and pick up the programs later with no loss of content; (5) Provision of advertising coupons where desired, and (6) Transmission by wire, or on



This picture was reproduced via radio, 100 lines per inch, at a speed of six square inches per minute.

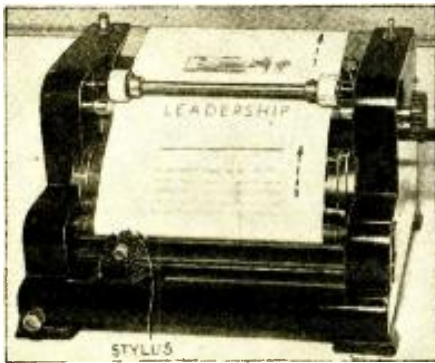
long, medium, short or ultra-short waves, with very moderate channel-width requirements, whereas television is inordinately greedy in its demands for channel space and consequently is considered to be limited to special cables and the ultra-short waves.

Photographic System Discarded

In the studies leading to the design of a suitable recorder for *home use*, Mr. Hogan discarded photographic methods because of the processing and skill required; he set up as his first requirement that the recording should be visible and instantaneous, so that the user could see what was going on at all times, and could in fact check the tuning and other adjustments of his receiver, simply by observing the action of his recorder. This important characteristic requires that each recorded mark should be seen on the recording paper practically at the instant it is made; if the picture is recorded inside a box and, after a delay of some seconds or minutes, is fed out through a slot, the user is not only deprived of the fascination of seeing the picture build up line by line but, more importantly, has great difficulty in tuning or setting the volume of his receiver.

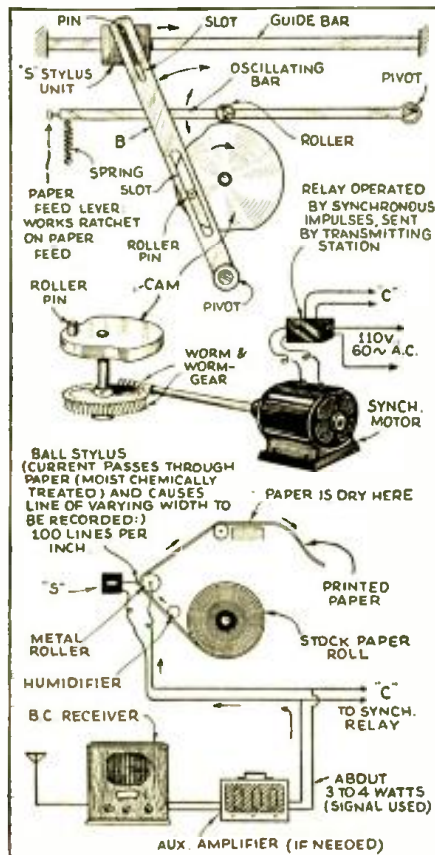
A second requirement set up by Hogan in his earliest work was that the recording should be *continuous*, i.e., that the recording

(Continued on page 242)

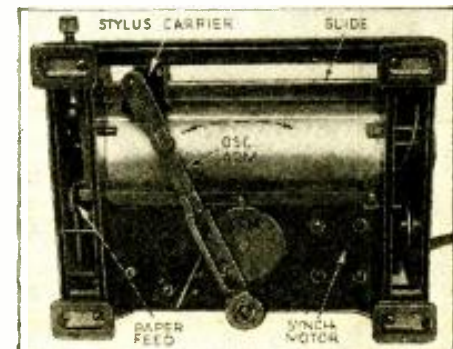


Front view of the Hogan Facsimile Receiver

Diagram at right shows details of the Hogan facsimile apparatus and how a cam drives the oscillating arm, which builds up the picture line by line.



Bottom view of the receiver, showing the oscillating arm and stylus carrier.



Company, Inc., which Mr. Hogan controls. WQXR has made substantial progress in its so far short commercial life, and is already well known to New York's music lovers. The experimental stations which Mr. Hogan and his associates now operate are W2XAR, for general experimental investigations; W2XDR, for television developments, and W2XR, for *facsimile* on 2012, 2398 and 41,000 kilocycles. Mr. Hogan says that he believes the *facsimile* station will be the next to come out of the labora-



Left — This excellent Foto from our DX friend, Bert, of FB8AF, shows him at the controls of his world-famous DX station.



Right — Card received from FB8AF — Madagascar. A much coveted DX QSL with call and water buffalo outlined in pink.

Let's Listen In With

Joe Miller
"DX" Editor

● THE good ol' summer time is here again! We all welcome with enthusiasm the warm weather, and the good times ahead out-of-doors in this most enjoyable season of the year.

This is also the time of the year when many of our DXing brethren say, "Well, I guess I'll put the ol' rig in moth-balls for the summer. I need a vacation from DX, and I won't miss much anyway."

To that last, we'll say "Oh, yeah?" True, there may not be as much good DX to hear as during the cooler months, but there is plenty of FB DX around the dials daily, if one but gives his curiosity a fling, to find out for himself!

We can make no case concerning the necessity for a DX vacation, as we all need

periods of respite from the dials, in order that after a week to a month of surcease from dial-twisting, we may return with renewed interest to our beloved hobby, refreshed by such a vacation.

Especially is this the case with "Ye DX Ed.," who has travelled many millions of miles by air, and finds it absolutely necessary to at times just forget about DX entirely, and to "kind-of" change the subject of our interest occasionally.

But, if one is to take a DX vacation for the entire summer, he is sure to miss some good DX, that would not be heard as well during the peak DX months!

Yes, there are a number of stations, and real DX, too, that actually can be better heard during the warm weather!

We refer in particular to Asiatic SW BC, and commercial phone stations, which are actually pounding in here, on the East Coast, with better signal strength than during the winter and spring months!

This is no unusual occurrence, as it has been the same for the past few years.

So take a tip, fellow globe-travellers, and do give the dials an occasional twirl during the summer and you may reap some surprising DX as your reward! Some of the following tips may show you what to look for in improving your summer SW listening results.

Regarding the W8JK Flat-top Beam, with which we have had some very fine DX results, we have been assured by the Editor that the data we supplied will be published in this issue, giving full details as to its construction. (See page 250.)

Some unusually fine DX has been heard from Asia on 20 meters using this beam, directed north over the North Pole, at Asia, the nearest route to Asia for us, this far up north in New York.

We wish to acknowledge the kindness of Mr. John Kraus, who operates W8JK, for his courtesy in supplying us with every detail of construction, so that we might obtain the best results, which we surely did! Complete details of this excellent antenna also appeared in *Radio*, Jan., 1938, and in *QST*, same date, by Mr. Kraus.

Well, here goes:

BECHUANALAND

ZNB, 5.90 mc. at Mafeking, has been QSL'd here with the very attractive card shown in this issue, and we were certainly glad to get this one!

Due to its schedule of operation, we hardly feel that ZNB will ever be well enough heard here to merit a QSL of its

ZT6AM—South Africa. A fine QSL with call and springbok in blue, border lines and sun printed in gold.



Second Silver Trophy Award

Goes to

Albert C. Uthe

W2JZO, New York, N. Y.

For best HAM STATION

Photo of the Month



This month's trophy winner —
Albert C. Uthe, W2JZO,
New York City.

● THE radio shack of Albert C. Uthe, owner and operator of W2JZO, is located in the heart of New York City, and as usual is entirely surrounded by large apartment buildings.

Although he has been associated with a communications organization for fifteen years, he has only been a ham for about two years. In that time he has, however, set up one of the finest ham stations we have had the pleasure of looking at. A place for everything and everything in its place.

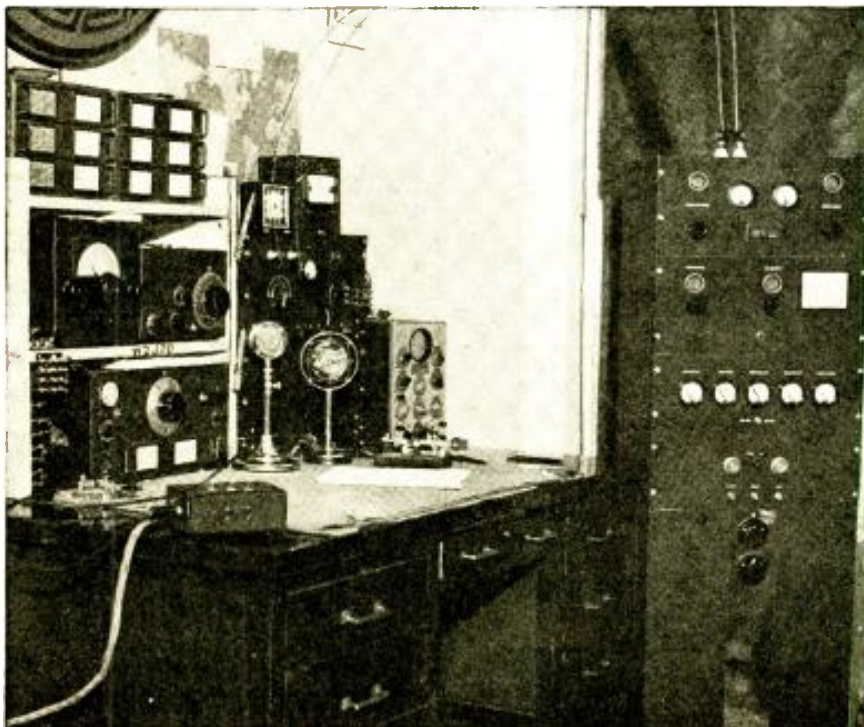
Although the station is rarely on the air more than three or four hours each week, yet, during the first year his log indicated over 750 contacts on five meters alone. During the year just ending, he has made

over 875 contacts on both ten and twenty meter phone.

The big transmitter is a Collins 30 FXC with 275 watts input. The RF lineup consists of a C-100D crystal oscillator, 6L6 first buffer doubler, 6L6 second buffer doubler, RK 20 intermediate amplifier and an Amperex 211H in the final. The audio lineup has a 6C5G first voltage amplifier, a 6C5G second voltage amplifier, two 6F5G audio drivers and a pair of ZB 120 as class B modulators. A Du Mont 'scope is constantly used to check all transmissions in order not to over-modulate.

The five meter transmitter is a Peak with about 27 watts input. The lineup in this job is: 76 speech, 6A6 driver, 6A6 modulator with a 6A6 modulated oscillator.

The prize-winning "Ham Station" photo—that of W2JZO. A high-grade "shack" and a "live" operator.



This beautiful silver trophy stands 11 $\frac{3}{4}$ " high and is awarded monthly by SHORT WAVE & TELEVISION magazine for the best photo of a Ham station. The silver statue stands on a handsome bakelite base on which is a silver plate. The name of the winner will be engraved on this plate before the trophy is sent to him.

A Triplet Modulation Monitor is inductively coupled to the five meter antenna to check for over-modulation.

A National 1-10 receiver is used for five meter work. An HRO with coils for all
(Continued on page 245)

Television for the Beginner

This elementary article has been especially prepared for the average student interested in television who does not always have a mathematical background which will enable him to understand the more technical articles and books on the subject.

● TELEVISION, so far as the beginner or general student is concerned, has been the subject of many technical articles and books which have frequently been so involved with mathematical formulas that they were very difficult to understand. An attempt has here been made to present some of the interesting and important angles of television so that the average reader can understand them.

Eye a Good Example

The human eye and the mechanism connecting it with the sight-center in the brain represents a very perfect form of television and one toward which all of our best engineering research is directed. The illustration, fig. 1, shows in simplified form how the image of an object or a scene is viewed by the lens of the eye and focused on the light-sensitive layer known as the retina, located at the rear of the eyeball. Note that the image flashed on the retina is inverted, but when this image is interpreted by the sight-center in the brain, it is seen right-side up. Here we see a perfect television system in actual operation. Nature has done a much better job than we have, so far.

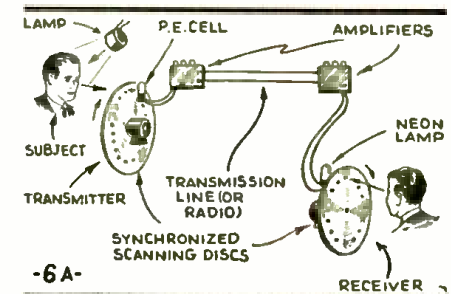
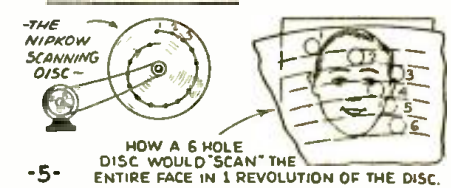
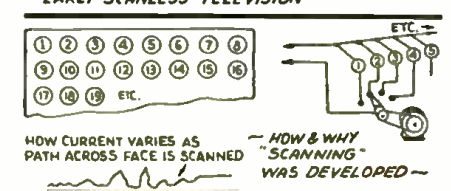
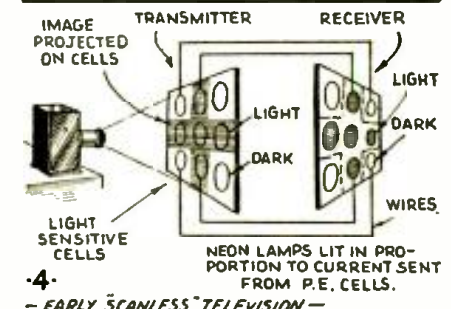
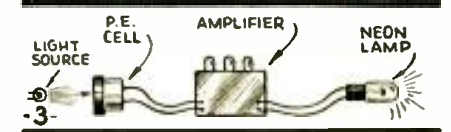
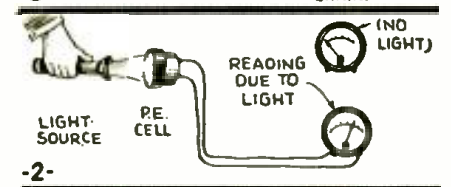
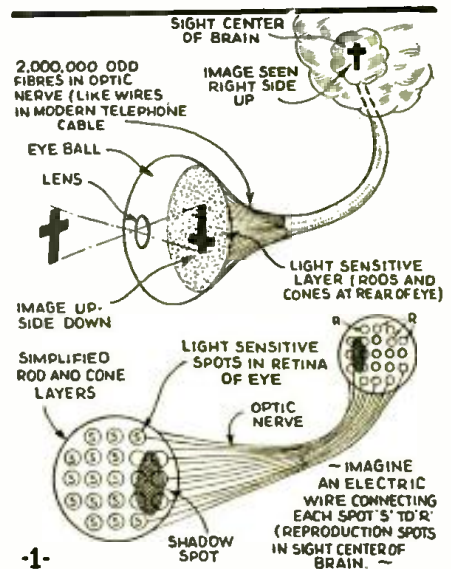
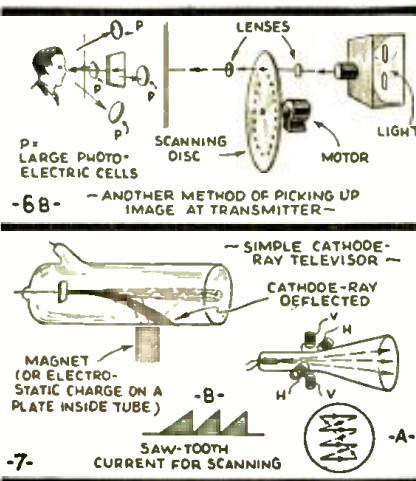
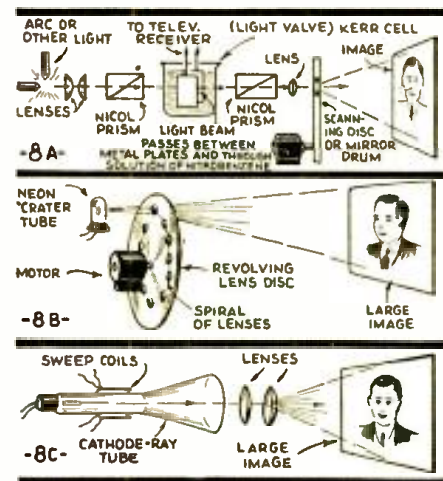
The optic nerve carries the image flashed on the retina to the sight-center in the brain, at which point we mentally perceive

the image. This optic nerve is composed of about two million different fibers, or subdivisions, corresponding to the wires of a telephone cable. (Incidentally the transfer of the image along the optic nerve is now believed to be electrical in nature.) Nature's television system in the form of the human eye gives us a very perfect reproduction of an image, and the young television student may well ask why our engineers do not follow the same system for our present-day television apparatus.

As a matter of fact, the first attempt at a laboratory demonstration of television, or the projection of an image over a wire circuit, used this self-same principle. The flea in the ointment is that the subdivisions of the light-sensitive surface in the human eye are so great in number (approximately two million) that it would be a very impractical solution of our television problems if we attempted to use two million wires to connect the various light-sensitive cells (see fig. 4) with the image reproducing units at the other end of the circuit. As early as 1908, Ruhmer actually demonstrated the transference of the image of a simple figure in the manner shown in fig. 4. But in any case, he was only able to use a relatively small number of light-sensitive cells (the

(Continued on page 243)

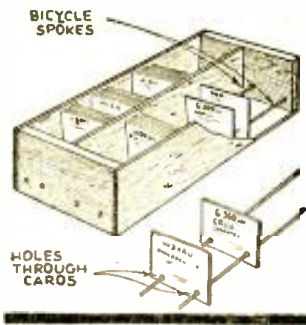
The accompanying diagrams show some of the basic elements of television, such as the action of the human eye; how scanning takes place; the pick-up and transmission of the image over a television circuit, etc.



Short Wave Kinks

Each month the Editor will award a 2 year subscription for the best short-wave kink submitted. All other kinks published will be awarded eight months' subscription to **SHORT WAVE & TELEVISION**. Look over these kinks; they will give you some idea of what is wanted. Send a typewritten or ink description, with sketch, of your favorite to the "Kink" Editor.

A QSL File

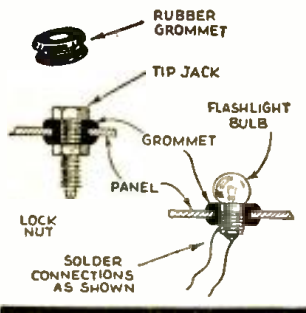


A very neat filing arrangement for QSL cards may be constructed from a few pieces of wood and four bicycle spokes. As shown in the sketch, each of the cards has two holes punched into it and is then slipped over the bicycle spokes. The bicycle spokes may easily be removed for adding new cards through the use of a screw-driver. In addition to serving as a QSL file it may also be used as a log book, a card being made out for every station logged with all pertinent data entered on a card. One compartment may be used for indexing stations by call letters, the other by frequency.—*George Tetrault.*

Grommets

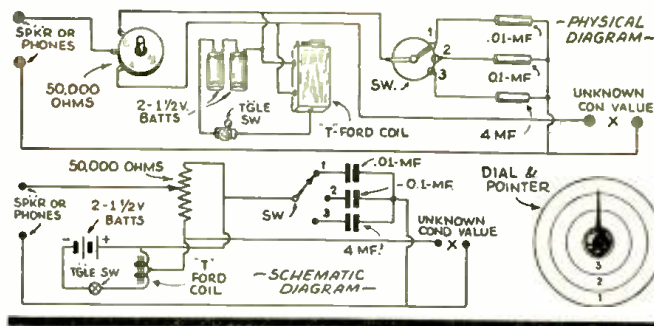
A simple rubber grommet can be used for a variety of purposes, a few of which are sketched. Insulating tip-jacks from metal panels is a simple matter, even if the fibre insulating washers have been lost. Secure a grommet through which the tip-jack will snugly pass, then drill a hole in the panel which will fit the outside diameter of the grommet, force the grommet into the hole in the panel and insert the tip-jack which should fit snugly. The securing nut for the jack is then attached and tightened and the job is done.

Another use for a grommet is as a flashlight bulb holder. Connection wires may be soldered to the bulb as shown.—*Edward Gleason, W8D1V.*



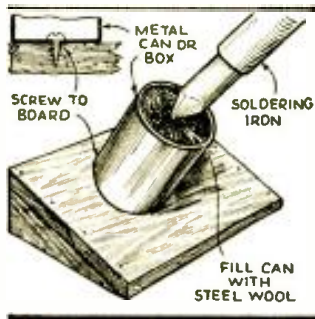
Condenser Tester

1st Prize



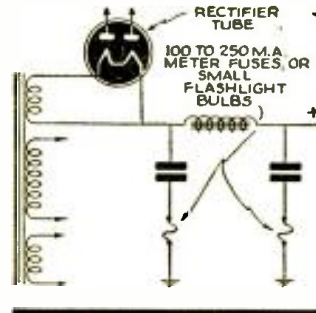
A portable condenser tester may be made from a few odds and ends found in most junk boxes. The circuit shown is a variation of the Wheatstone bridge. A pair of phones or a loud speaker are connected to the output jacks and a condenser of known value (between .01 and .1 mf.) shunted across the input. The selector switch during this procedure should be set to position 1. The 50,000 ohm potentiometer should be adjusted for minimum sound in the speaker or phones. Condensers of known value are then placed across the input jacks and the potentiometer adjusted for minimum response for each. The first scale of the dial is calibrated by hand during this procedure, the minimum response point indicating the capacity of each known condenser. This calibration should be repeated with a series of known condensers for the second and third range and the corresponding scales on the dial calibrated.

To test an unknown condenser simply connect it across the input terminals and adjust the potentiometer and the selector switch until the sound is weakest, then read the value of the condenser from the calibration on the dial.—*Richard Dickerson.*



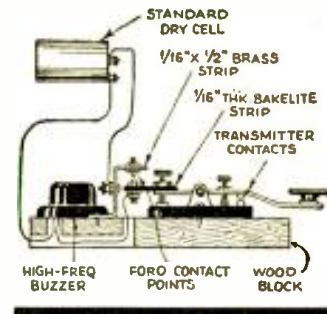
Iron Cleaner

A simple but effective means of keeping clean the tip of a soldering iron is shown. It will be seen that a small metal box screwed to the workbench is filled with steel wool. Inserting the iron in the steel wool and withdrawing it, repeating this operation several times, will clean off the oxidation scale quite readily.—*J. T. Kelly.*



Monitor Key

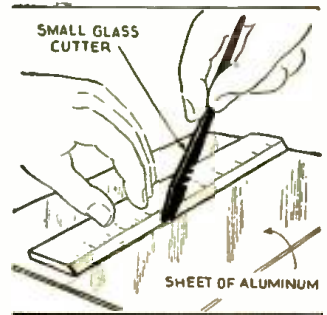
A simple gadget which may be attached to the ham's station key will enable the operator to check on his timing and spacing when sending c.w. As the sketch shows, an extra pair of contacts are mounted on the end of the key and connected to an ordinary dry cell and high frequency buzzer. These contacts are entirely separate from those connected to the transmitter. When the key is depressed, putting the transmitter on the air, the circuit to the buzzer is also closed—causing it to vibrate. Thus an audible check on the c.w. transmissions is readily secured.—*Oscar H. Bonter, W8RHX.*



Cheap Insurance

To protect power transformers and rectifiers in power units when the filter condensers short out, place a small flashlight bulb in series with one leg of each of the condensers. If a condenser shorts, the bulb will burn out, thus opening the circuit and preventing a short across the power transformer and rectifier.—*Paul Reed.*

Chassis Bender



For chassis or panel construction a handy tool for marking the aluminum, as a preliminary to breaking and bending, is a small glass cutter. Cut deeply on both sides of the aluminum to make a complete break, but take care not to make the cut too deep when the marking is made for bending.—*Daniel N. Wisner.*

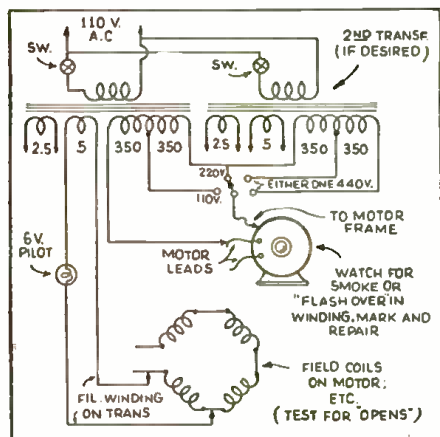
New Experiments with Radio Apparatus

MONEY FOR YOUR IDEAS!
 Each month we will award 2 prizes, the first of \$10, the second \$5, for the best **NON-RADIO** uses of ordinary radio parts and radio instrumentalities.

First Prize -- \$10.00

Simple "Motor Test"

● I HAVE a non-radio use for a transformer for your "new experiments" department. This idea is practical and it has been used by myself for two years. I am an electrician for a milk plant and play with radio as a sideline. My plan is this:



Motor-tester improvised from old high-voltage transformers.

Take one, or possibly two, transformers that were formerly used in a seven- or eight-tube set, having secondary voltages of 350 volts on a side, plus a few filament windings. Assemble them in a box with an extension cable so they will be portable, connect as shown on diagram and you have a means of locating intermittent as well as permanent grounds in electric motors that have been grounded either through dampness or other causes.

This test is conducted as follows: For 110 volt motors use the first tap or 350 volt winding to show up the ground; 700 volts for 220 volt motors. For higher voltage motor windings, it will be necessary to use another transformer. I have two transformers in use to check motors and transformers up to 440 volts. It is advisable not to check any longer than is necessary for the bad section to show up, which will be either by *flashing across* or *smoking*; after that is seen the bad section is marked and is ready for the repair expert.

This electrician's test saves a lot of guess-work and is handy for anyone that has to do motor testing and repairing.

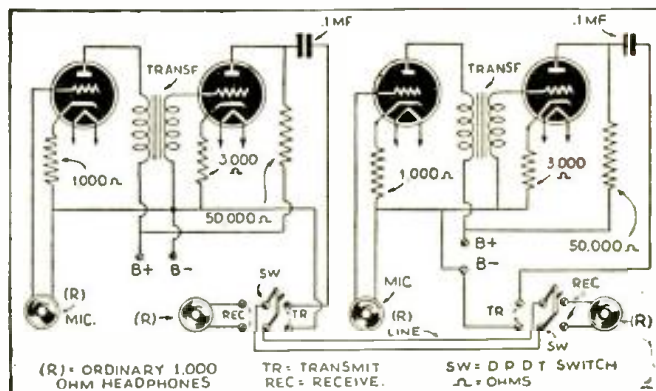
I might mention that it is possible to add a 6 volt pilot light in series with a 5 or 6 volt filament winding; this can be used to check coil sections, etc.—KENNETH GRAY.

Second Prize -- \$5.00

2-Way Phone

● A 2-WAY phone for office or home use can be readily constructed by fol-

lowing the diagram herewith. An ordinary triode tube, such as the 56 type, serves to amplify the voice. A headphone receiver of the 1000 ohm or similar type, is used as a microphone; a similar headphone receiver serves to receive the speech. A double-pole, double-throw switch, preferably a quick action cam or jack type, switches the apparatus from the *send* to the *receive* positions. The voice passes through a .1 mf. condenser as it comes from the amplifier tube, while the plate of this tube has battery current impressed upon it through a 50,000 ohm resistor. The tubes should be biased, as indicated, in order to keep the plate current down to an economical limit.—HAYWOOD E. WEBB.



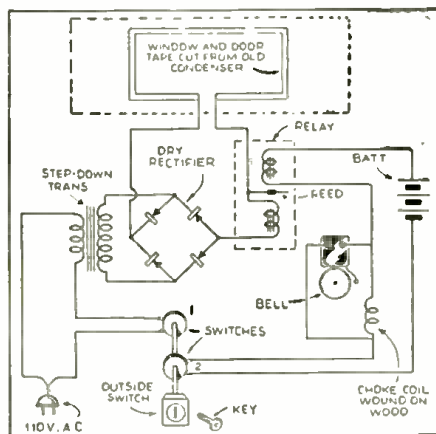
Simple 2-way phone made from radio parts.

tinuously after the door is once opened.

The switches, taken from old volume controls, must be adjusted so that the A.C. is applied before the battery. The lock must be revamped so that the key will come out at one-half turn.

The choke must be wound on wood so that it will pass current across and through the bell when door is open.—RUDOLPH STEMPER.

Burglar Alarm



Burglar alarm useful for store, garage or home protection.

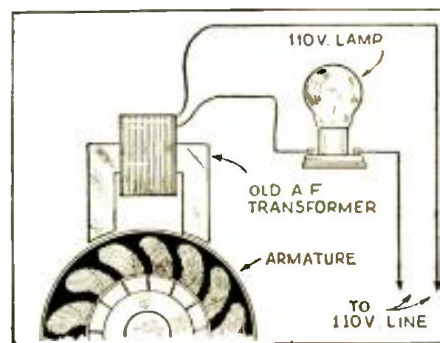
● HERE is a burglar alarm system that is quite effective.

- 1.—When the A.C. line is cut off the bell will ring.
- 2.—In case of fire the tape will melt or burn off and the bell will ring.
- 3.—If window should be broken bell will ring.
- 4.—If door is open bell will ring continuously, even if door is closed after the circuit is once broken.

The most important factor to be considered—the tape resistance in the windows and doors must be high enough to overcome the current in the relay from the battery side, so that the bell will ring con-

A.C. "Growler" for Testing Armatures

● THE accompanying sketch shows how a *growler* may be made from an old a.f. transformer. This device proves useful when testing small motor armatures. The A.C. magnetic field induced in the armature core between the poles of the magnet causes alternating currents to be induced in the adjacent windings of the armature. If a telephone receiver or other indicating device is connected, by means of test leads, from bar-to-bar of the commutator, it will be found that a sound of certain strength indicates a *healthy* coil, while a different distinct sound indicates an *open* or *shorted* coil. It will usually be found desirable to connect a 110 volt lamp of about 20 to 40 watt size, in series with the transformer winding to prevent overheating of the coil.—H. W. S.



An A.C. "growler" for testing motor armatures.

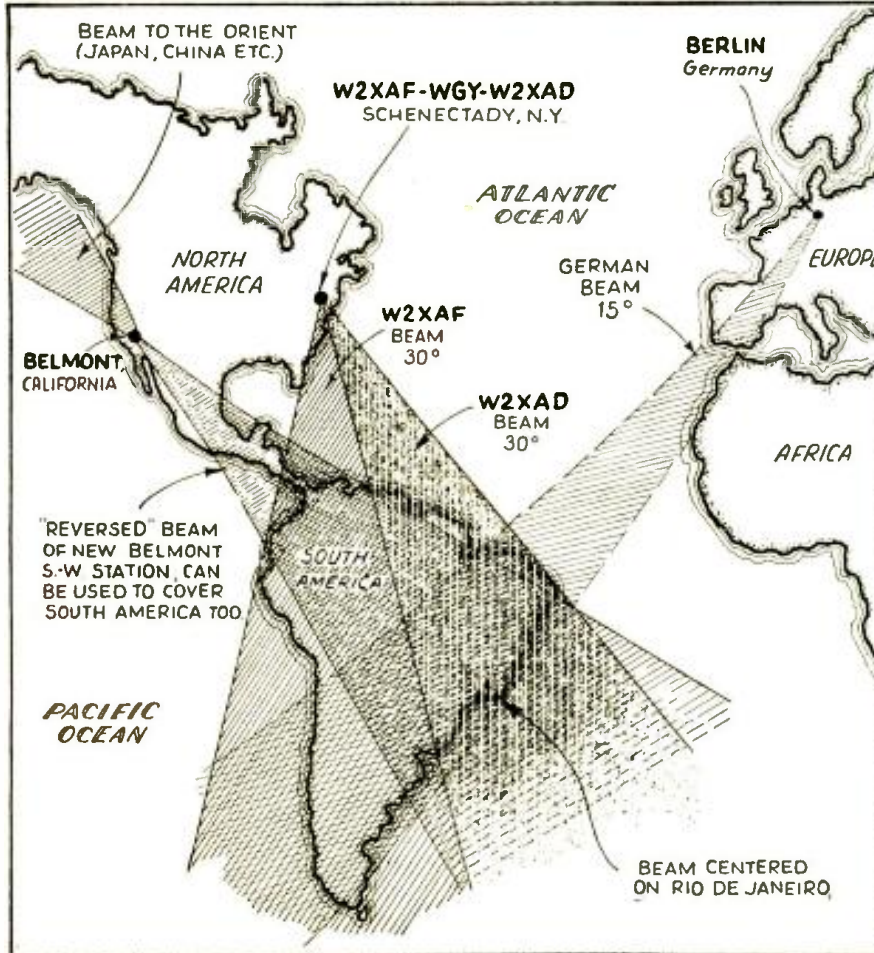
The Signal MUST Be Good!

Boyd W. Bullock

How is a strong short-wave signal, free from interference, projected to a country like South America? This article explains how some of the larger problems were solved.

- ONE of the vital considerations in international short-wave broadcasting—without question the most fundamental—is the problem of providing the intended foreign audience with a signal which is sufficiently good to enable consistent and satisfactory reception of programs.

The map below shows how "foreign" short-wave broadcasts to South America are counteracted by the two powerful S-W beams from the Schenectady, N. Y., stations; the new Belmont, Calif., S-W beam can also be "reversed" to cover South America, when that station goes on the air.



E. S. Darlington broadcasting letters received at station W2XAF.

A good signal, of course, is of primary importance in the regular broadcast band at home—but when operating in the short-wave, or high-frequency, portion of the radio spectrum—over great distances—the problem is more complex.

In the first place, radio waves exhibit the characteristic of jumping off into space from the transmitting antenna and not returning to earth until considerable distance has been traversed. This behavior becomes more pronounced and the effective distance greater as the frequency is increased, until, in the short-wave broadcast regions, "skip distance," as it is called, becomes a very important factor.

Now if "skip distance" for a given frequency remained constant, the problem of picking a frequency to reach a given area would be relatively simple. But "skip distance" varies widely for a given frequency—being affected by daylight and darkness, by the seasons, by such remote phenomena as sunspots, and by the direction (geographical bearing) of the line between transmitter and receiver.

Factors Affecting Transmission

All these seemingly unrelated factors resolve themselves into one basic influence, and that is the ionization of the atmosphere, the degree of which is governed by the amount and quality of sun radiation through the atmosphere. Thus do daylight and darkness, the seasons, and sunspots enter the problem. Also direction of propagation of the radio waves—for, traveling east and west, they may traverse both daylight and darkness, while on a north-south circuit, they may move entirely in either day or night. All other directions involve varying conditions between these extremes.

The general situation is that daylight decreases skip distance—and therefore effective range.

A frequency such as 15,330 kc. (19 meter band) is good for broadcasting service to South America from Schenectady, N. Y., in the daytime—afternoon especially—but is not very suitable after dark. At night, frequencies in the 9000-kc. (31-meter) band are much more effective. In the morning, the 21,000-kc. (13-meter) band is best.

Moreover, the portions of the day during which the above frequencies are most suitable vary with the seasons of the year, since with the changing seasons, not only do the hours of sunrise and sunset change, but also the angle at which sunlight passes through the atmosphere.

Even these fairly predictable variations occurring with the seasons have been upset

(Continued on page 235)

A fee of 25c (stamps, coin or money order) is charged for letters that are answered by mail. This fee includes only hand-drawn schematics. We cannot furnish full-size working drawings or picture layouts. Letters not accompanied by 25c will be answered on this page. Questions involving considerable research will be quoted upon request. Names and addresses should be clearly printed on each letter.

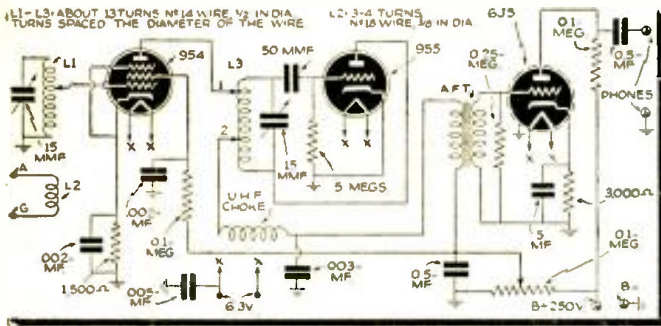
choke shown in series with the primary of the power transformer should be wound with wire capable of passing at least 2 amperes. There are commercial chokes of this type available, but they may be home-made, if desired, by winding 50 to 100 turns of No. 16 d.c.c. wire on a form about 1/2" in diameter.

This unit may also be used on 32 volt farm-lighting systems, provided that the primary of the power transformer is designed for 32 volts each side of center tap instead of 6 volts. However, the heaters of all the tubes, including the rectifier, must be connected in a series arrangement so that each individual tube will be receiving its proper voltage. Five 6.3 volt tubes, connected in series, may be operated directly from the 32 volt battery source. When in series, it must be remembered that the heater amperage of each tube must be identical.

5-Meter Acorn Tube Receiver

I want to build an efficient super-regenerative receiver for use in the 5-meter band. I believe for this purpose, it would be best to use acorn type tubes. I would also like to have a t.r.f. amplifier in it. It is to be for headphone operation.—Wilbur Evans, Burlington, Vt.

A. A receiver employing two acorn tubes and one metal tube is shown in the diagram. A 954 pentode tube is used as a t.r.f. amplifier



5-Meter Acorn Tube Receiver—1143

plifier and a 955 triode as a self-quenched super-regenerative detector. A 6K5 is used as a.f. amplifier.

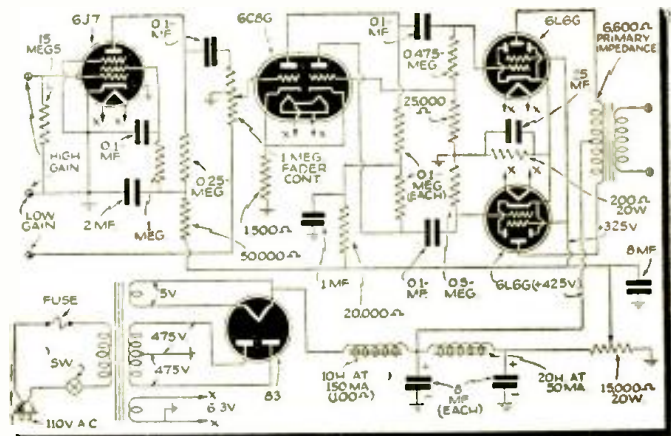
The tap on coil L1 should be adjusted for best results. Generally, the best position will be somewhere near the top end of the coil. Tap No. 1 on coil L3 should be located close to the grid end of the coil while tap 2 must be carefully adjusted to give best results. Ordinarily, it will be somewhere near the plate end of the coil.

In building a receiver of this type, placement of parts is very important for successful operation. All ground returns to the chassis should be brought to one point and the layout should be such that all wiring is as short as possible. The leads from the .003 mf. condenser in the plate circuit of the 955 tube should be kept as short as possible and the grounded end should be returned directly to the cathode terminal of that tube. The u.h.f. choke is critical and may consist of about 40 to 60 turns of No. 30 wire wound on a 1/4" rod, with the turns spaced to occupy about one inch. It may be necessary to make slight changes in this choke to eliminate dead-spots in tuning the receiver. If possible, the tuning coils L1 and L3 should be mounted directly on the frames of the 15 mmf. tuning condensers to keep leads as short as possible.

25-Watt Audio Amplifier

In May, 1937, you published a good diagram of a 7-watt amplifier with mixer for phonograph and mike. How could the wattage be boosted to 20 or 25 watts? If it can't be done, please publish a simple diagram of the amplifier that will deliver this output.—Charles Eleton, Bloomington, Ill.

A. It is not practical to increase the power output of the amplifier shown in the May, 1937, issue, without extensive rebuilding,



Beam Power A.F. Amplifier—1144

so we have drawn a diagram for a completely new audio amplifier which is conservatively rated at 25 watts undistorted output. You will note that it makes use of 2-beam power tubes in the output stage, connected in push-pull. Two input circuits are provided; one, high gain—for use with a crystal or velocity microphone, feeds into the grid of a 6J7 tube. Note that a 15 meg. grid-leak is used on this tube and that no bias resistor is provided. With this arrangement, the tube grid receives sufficient bias automatically and it is more stable in operation than with the more conventional arrangement. The low gain input is for use with a phonograph pickup or the output of a receiver and feeds into the grid of one of the sections of the 6C8G tube. The one meg. fader control permits shifting from the high gain to the low gain circuit by simple adjustment of the control. The 6C8G is used as a combination second a.f. tube and phase inverter.

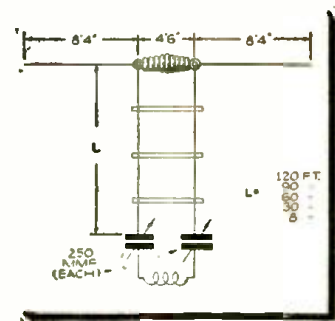
To realize the maximum output of this amplifier, it is essential that the regulation of the power transformer be very good. A small cheap transformer will reduce the undistorted power of the amplifier very considerably. It is also essential that the 10-henry choke coil have a resistance no greater than that specified, for the same reason.

A Doublet Antenna Tuner

Will you please publish a diagram for an efficient antenna tuner to be used on a quarter-wave doublet for 10-meter operation.—Robert D. Hart, Collinsville, Conn.

A. The diagram shows the simplest way of tuning a doublet. There are two 250 mmf. condensers in series with the feeder wires of the antenna. This type of tuner will not work effectively with a twisted lead-in but will work well with a higher impedance lead-in, such as a transposed lead-in system, or that shown in the diagram. The length of the lead-in should be one of the figures shown in the diagram, in order for it to resonate properly. The tuning condensers must be readjusted for each frequency tuned to, although when tuning across the 10-meter band, good efficiency can be obtained at one setting of the condensers. The coil is the receiver antenna coil.

It should be noted, however, that when the feeder is 8 feet long the 250 mmf. condensers must be replaced by a single 250 mmf. condenser connected in parallel with the receiver coil instead of in series as shown. This arrangement is optional with the other lengths of feeders.



Antenna Tuner—1145

An Alignment Oscillator

for "Single-Sig." Receivers

Herman Yellin, W2AJL

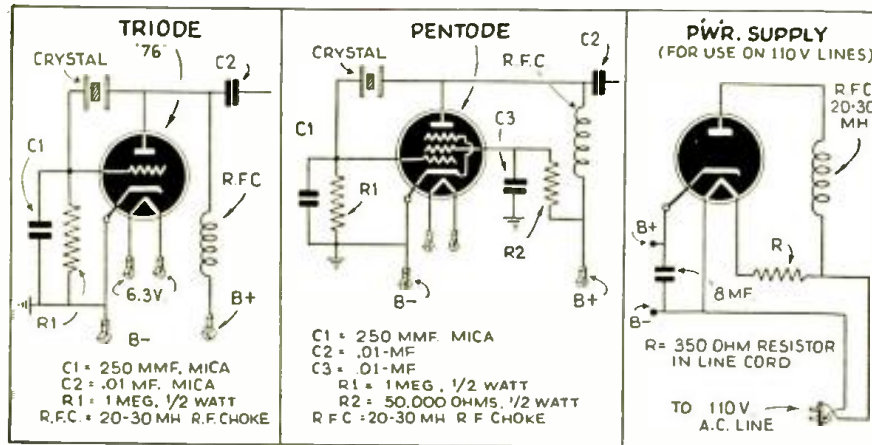
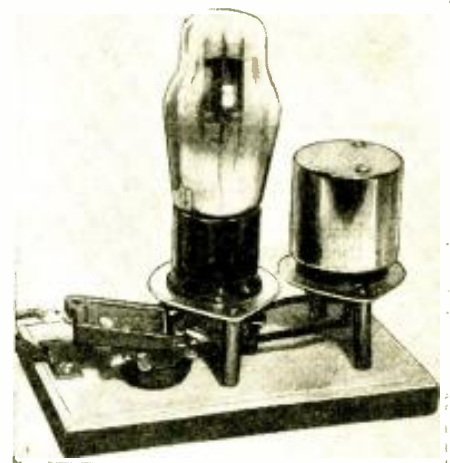


Diagram for triode and pentode oscillators with crystal and also hook-up of optional power-supply.



Simple yet effective oscillator used for aligning the I.F. stages in a receiver.

● COMMUNICATION type short-wave receivers employing a quartz crystal filter in the I.F. stage have become quite common. Not only the amateur, but also the serious type of short-wave "fan" has found them a necessity for effective listening. Their extreme selectivity enables the operator to hear stations thru interference that would be impenetrable with the ordinary type of receiver. However, for the crystal I.F. receiver to remain at its peak of efficiency, it is necessary to occasionally re-align the I.F. stages. Besides a periodic check-up, the I.F.'s should be re-aligned if at any time the receiver has been subjected to rough handling, or when tubes are replaced.

The ordinary super-heterodyne receiver requires a costly and precision-built oscillator for lining-up purposes. But the owner of a crystal I.F. receiver has in that receiver the means of aligning the I.F. stages without recourse to an expensive instrument, for the quartz crystal itself can be used to generate oscillations at its own exact frequency. This, incidentally, is a much more accurate method than using the ordinary service-man's test oscillator, which is really not accurate enough for this type of work.

The oscillator built by the writer is one of the new and popular Pierce oscillators, which is characterized by its lack of tuned circuits. The change in frequency of the oscillator circuit from the rated frequency of the crystal, is thus considerably less than in an oscillator having tuned circuits, which must be tuned to resonance with the crystal. The Pierce type oscillator is extremely simple to construct, and has the desirable attribute of working well with practically any triode or pentode tube. The first diagram shows the circuit using a triode tube, the writer having used a "76" tube. Other tubes that were tried worked equally as well. The second circuit shows the additions required when a pentode is employed. As stated before, the circuit is not at all critical regarding the type of tube being used. The test oscillator shown was designed to receive its filament and plate supply from the power-supply of the receiver being aligned. Four flexible leads with test clips at their extremities are used to connect the oscillator to the power-supply terminals. If the power supply is built into

(Continued on page 244)

An Ultra-High Frequency Receiver

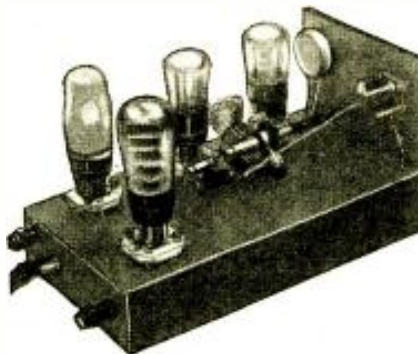
● IN one of the recent issues of *Television and Short-Wave World* (London) a small 4 tube receiver for the reception of ultra-high frequencies—especially the sounds which accompany the television broadcasts was shown.

The appearance of this set can be seen from the photo. It is a straight-forward super-regenerator of the type which has proven most satisfactory for the frequencies adjacent to the 56 mc. amateur band. In addition to the detector and quench oscillator, the set has two stages of A.F. amplification of the resistance-capacity variety.

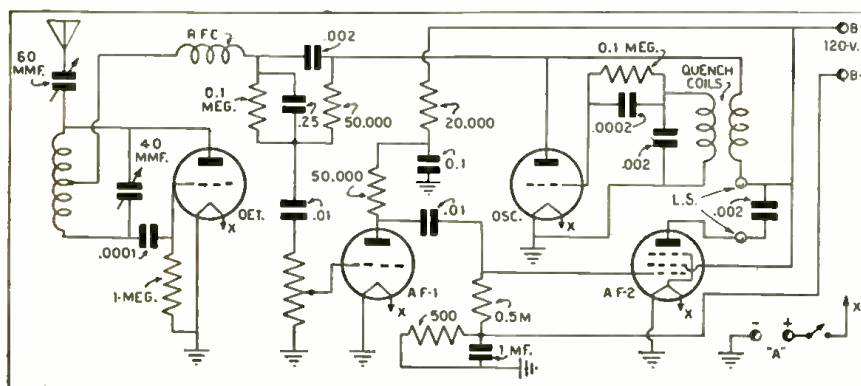
The tuning coil contains 6 turns of No. 14 bare copper wire wound to a diameter of 1 inch and tapped at the 4th turn from the grid end. The quench oscillator coils are the usual low-frequency type. Suitable coils for this purpose can be obtained from a number of makers of radio coils.

The radio constructor who lives in the vicinity of one of the experimental television stations is in for a pleasant surprise on first listening to the music which accom-

panies the television broadcasts. The fidelity is far better than that on the usual broadcast and short-wave bands, even with simple equipment such as this little set.



An interesting ultra-high-frequency receiver. This set is a super-regenerator with 2-stages of A.F. amplification.



Interesting vacuum tube circuits which the experimenter and set-builder may find valuable.

For Your Notebook

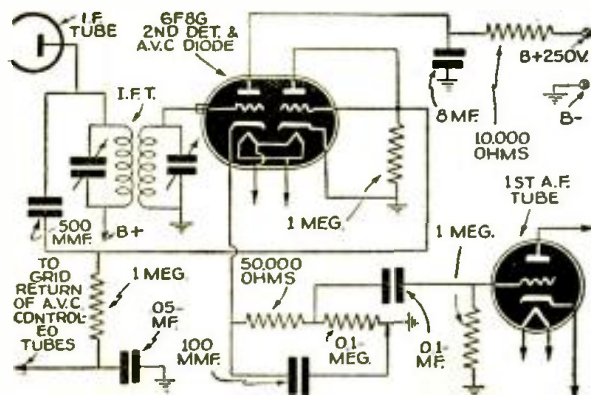
AN INFINITE IMPEDANCE DETECTOR

● A DETECTOR circuit which is not widely used is the infinite impedance detector. Its advantages are very low distortion, relatively high gain compared to a diode detector, and complete absence of damping of the tuned circuits, a bad characteristic of the diode detector. This type of detector is capable of handling strongly modulated signals with little or no distortion in much better fashion than the diode.

When using the circuit it is necessary to employ a separate tube in order to secure AVC action.

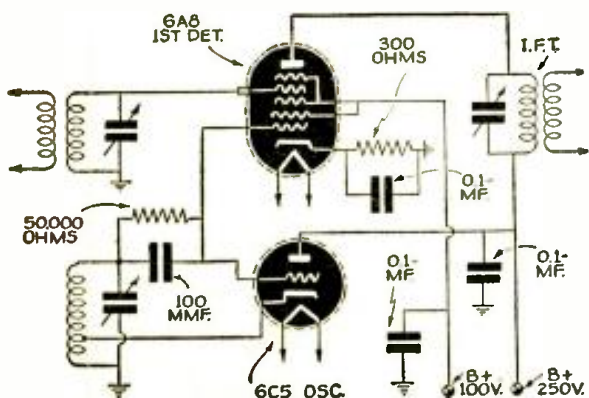
In the circuit shown a 6F8G dual triode is used. One triode is the detector and the other is connected as a diode to secure AVC voltage. Any hum generated in this detector circuit can generally be overcome by employing a decoupling circuit in the plate of the tube. The decoupling values shown in the diagram should be satisfactory, although a resistor ranging from 5,000 to 25,000 ohms may be employed.

Particular note should be made that the output is taken from the cathode circuit of the tube rather than from the plate.



IMPROVING THE MIXER STAGE

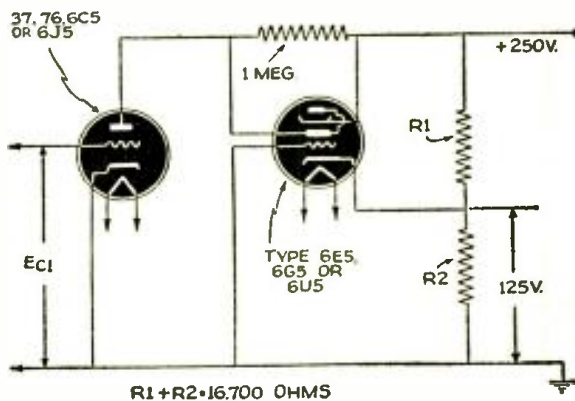
● PENTAGRID converter tubes do not function very effectively at frequencies above 15 mc. It is possible to improve the performance of the mixer stage by employing a separate triode as high frequency oscillator. The connections for this are shown. Note that the anode grid of the pentagrid tube is tied directly to the screen-grid rather than to ground. This is done to eliminate the possibility of circuit oscillation, which sometimes occurs when the anode grid is connected directly to ground.



AN EYE-OPENER

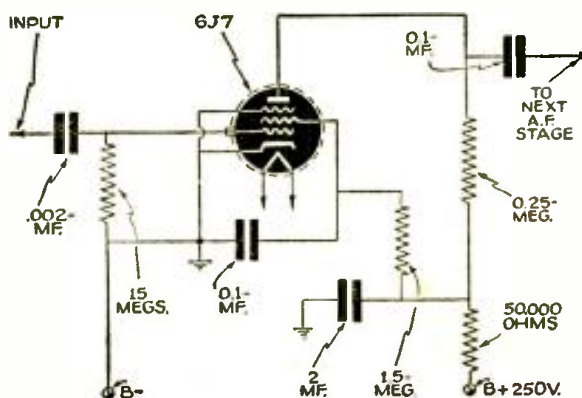
● WHEN using a cathode ray tuning tube in a conventional circuit, the maximum shadow angle is 90°. By using this 2-tube arrangement, it is possible to increase this shadow angle to approximately 180°. The circuit makes use of an extra triode tube for securing the effect. In the circuit shown using a 76 tube, a potential of -16 volts is required to close the eye completely. Zero volts will result in the 180° opening.

The advantages of the wider angle are that the given change in signal voltage will make less of a change on the magic eye pattern, which is desirable in certain applications. The bleeder, R1, R2, should always be arranged so that there is at least 15 ma. current flowing through it. With an applied voltage of 250, a bleeder totalling 16,700 ohms will meet this requirement. Signal voltage is applied at E₁.



A SIMPLIFIED A.F. AMPLIFIER

● A NEW circuit arrangement for resistance coupled audio amplifiers is shown below. This circuit is interesting in that no grid biasing arrangements are provided. The grid leak is of the unusually high value of 15 megohms. The tube receives its bias through the voltage drop across this resistor which occurs from the minute grid current in the tube. Experiments have shown that with this arrangement there is no increase in distortion, tube life remains the same and there is a greater uniformity of performance, regardless of tube changes, than when using the conventional method of supplying bias to the tube. In addition, the circuit is simplified by the omission of a cathode biasing-resistor and a by-pass condenser or an external bias source.



Simplified Radio

Ben F. Porter and P. J. Sweeney



The radio-controlled plane on the ground preparatory to take-off. Note the control switch in the operator's hand.

Radio control of models is a subject of interest to all experimenters. The authors of this article have successfully demonstrated this radio-controlled device for guiding a model airplane in flight. The principles may be applied to any other type of model.

complete with radio equipment. This equipment has been satisfactory from the very beginning, which proved it had the stuff. But in designing a small ship such as this to carry a heavy payload, naturally there were many defects to be ironed out in a very short allotment of time. Under these

very trying circumstances the plane proved to be a bad flyer as are all other planes designed for this purpose. But in spite of this

● IN recent years hundreds of experimenters and amateurs have devised all sorts of radio-control circuits and systems for many different applications of radio control. It may be an apparatus to copy code, a weather balloon on which is a transmitter whose signals are copied automatically in terms of temperature and humidity; an airplane on whose dashboard is a small light that flashes on when the plane hovers over a vertical radio beam, to tell the pilot he is over a certain field; a dreadnaught of the navy whose maneuvers are decided from some distant point, powerful and certain as to its destination; and then again it might be a small model boat or airplane, having all the potentialities of its big brother. Summed up radio control is simply remote control with radio; to do something, using radio as an intermediary, without wires and untouched by human hand.

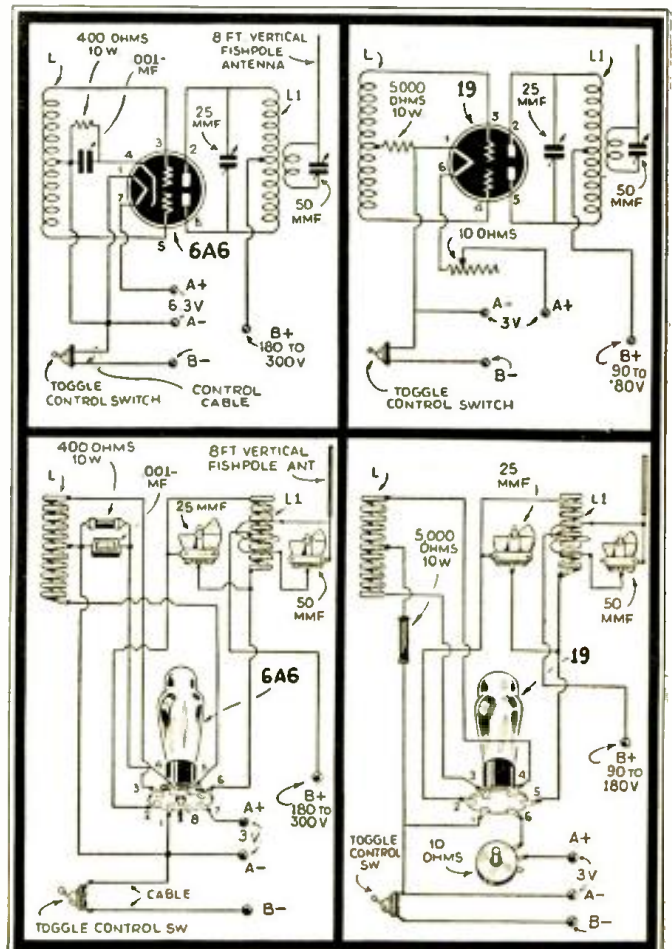
In the last few years tremendous interest has been aroused over the radio-controlling of working models of boats, autos and airplanes. These miniatures are prone to be tricky and get out of hand quite easily, especially when powered with small gas engines. Model boat builders usually tie their boats to the end of a wire and let them proceed in circles around a stake until they stall or the gas gives out. Gas model airplane builders use timers in the ignition, or fuel allowances to keep their planes from starting out on cross-country treks that last for hours and cover many miles. No small wonder then that the boat builder, dizzy from following his craft, and the model airplane builder, who is eyed by the Department of Commerce man much as the radio "ham" is watched by the radio inspector, are asking about radio control.

Although model builders have been experimenting for the last ten years there really has been no absolutely fool-proof design brought forth. It would be hard to say which designs that have been published are the best or whether they would become popular. There is one line of reasoning that has been adopted by gas model airplane builders and it is almost identical to that which is presented here. Although ideas of advanced experimenters in this field may differ, they will agree, for simplicity, that this is the ideal one for the beginner.

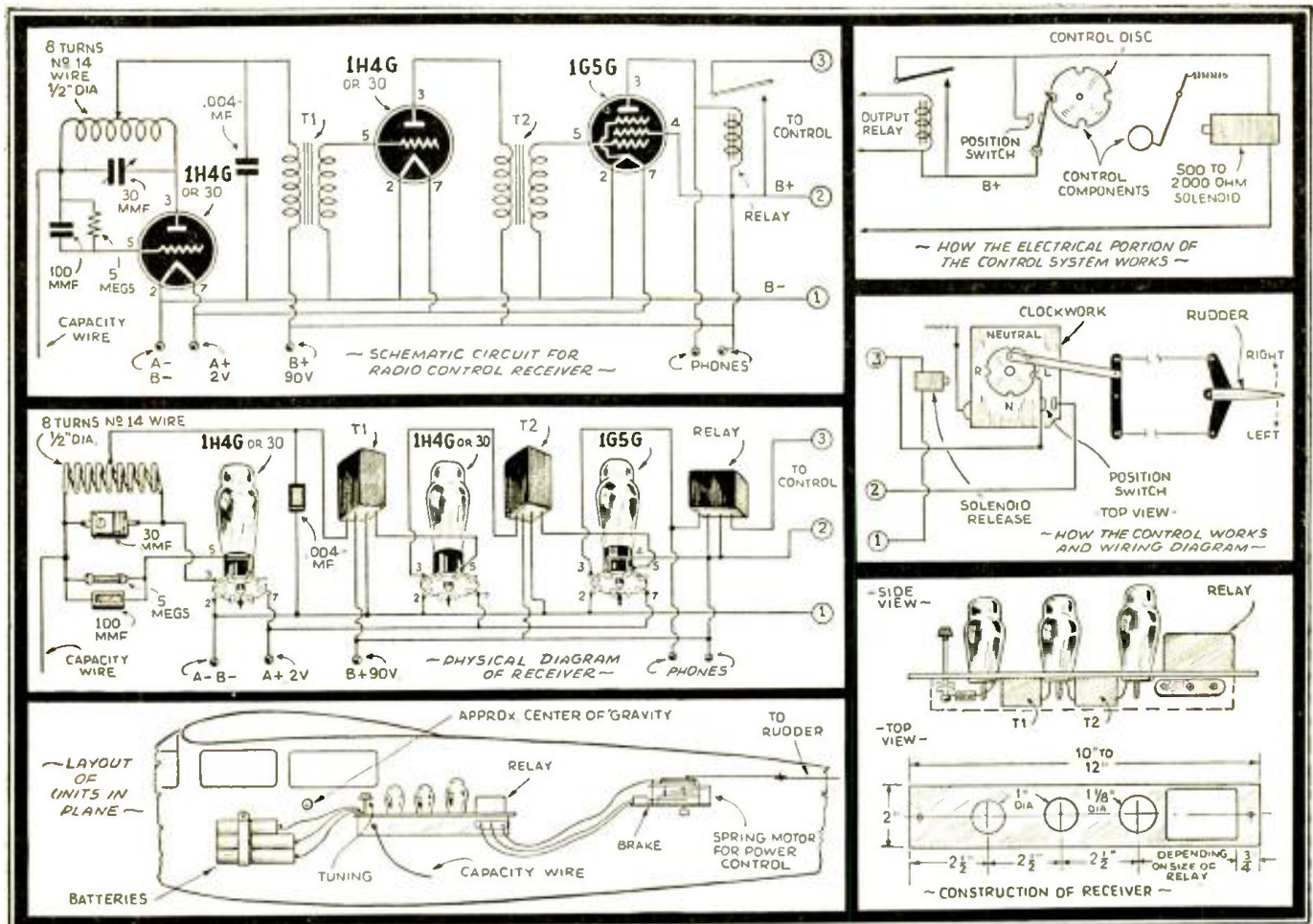
Every summer at Detroit there has been a *National Model Airplane Meet* in which contestants from all over the country compete for national honors. Not the least surprising in the contest of last year was the radio-control event, that stole the show and did so at every meet where it was shown.

The authors began and finished their entry in about a month,

Diagrams of the 5-meter transmitter, showing it built around either a 19 or a 6A6 tube.



Control for Model Planes and Boats



Schematic and physical wiring diagrams of the 3-tube super-regenerative 5-meter receiver used in the model plane. Chassis layout details and sketches of the control unit are also shown.

it made the world's first official radio-controlled gas model airplane flight in history.

Receiver Works on 5 Meters

The receiver is the most important part of the set-up. To view this circuit there seems to be nothing extraordinary about it. It operates on 5 meters with audio coupling stages and winds up with a relay in the output instead of a loud-speaker or phones. It is assumed that the modulated signal passes through these stages, is amplified and operates the relay. Simple, eh! But nothing like this occurs. It could, quite easily, if a powerful transmitter were available. The average amateur who operates a portable knows that there is no such thing. He also knows that for portable short-range work, 5 meters can't be beaten. So with this in mind we build our *radio-control receiver*.

For simplicity we use the 5-meter, self-quenched, super-regenerative type of detection, which without a doubt delivers more amplification than any other known. When the receiver is in tune with the carrier, the "squash" goes out of the picture and stays out with reasonable stability, even when the receiver is subject to vibration. Also because this receiver is very broad

in tuning, vibration and the shift of carrier that must be tolerated in this type of equipment is not unsatisfactory as in a more selective receiver.

The reason that it differs is in the audio channel portion. The relay is in the plate circuit of the last amplifier tube; with no bias on the amplifier a fairly large amount of current is drawn.

In this condition when no signal is applied to the grid, no change occurs in the plate voltage; and because it is drawing maximum current the relay should be closed. When operating normally the super-regeneration impressed on the grid as an a.c. voltage modulates the plate volt-

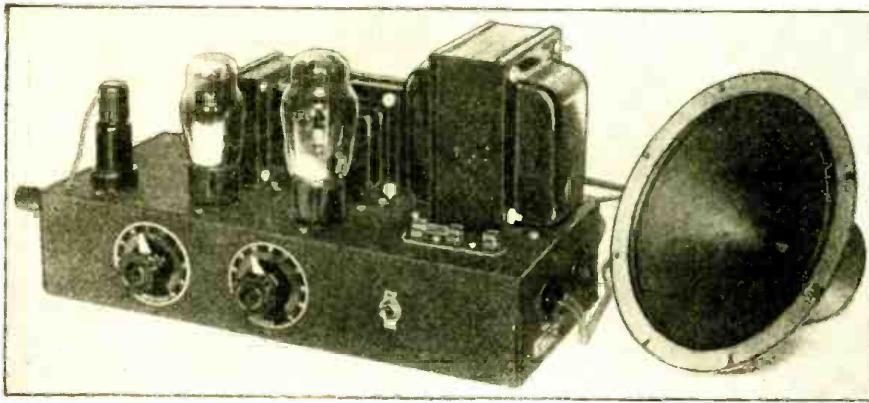
age, and there is less current drawn.

The trick is to adjust the tension spring on the relay so that the contacts are open when the receiver is operating normally. When a signal is received the "squash" disappears and the relay should close because the plate current rises. This also shows conclusively that an audio modulated carrier received on this same set would have little or no effect if the power of transmitter was the same. A small piece of wire connected where an antenna should go is varied in order to load the detector properly. *Otherwise no antenna is used.*

(Continued on page 247)

Audio Amplifier and Power-

This audio amplifier gives loud-speaker results on any S-W tuning unit; it supplies all operating voltages as well. Useful for many other purposes—low in cost—high efficiency.



General appearance of the "all-around" A-F amplifier. Compactness, reasonable cost, high efficiency—a few of its features.

diode detector, making it very flexible.

Adapted to Phonograph Pick-up

Provision has been made to allow the amplifier to be used for phonograph reproduction, with a minimum of inconvenience. Two input receptacles have been wired into the amplifier; this enables the user to have both the receiver and a phonograph pick-up permanently connected. Either input is quickly selected by the 1 megohm fader unit mounted on the front of the chassis. This is the left-hand knob shown in the photo. When the knob controlling the center-tapped fader unit is in the center position, no signal is fed into the amplifier. As the knob is rotated either to the left or to the right, the volume of the particular input desired is increased. A continuously variable tone control has been placed in the grid circuit of the 6N6G tube. Frequency response can be adjusted to suit room conditions and the user's personal preferences.

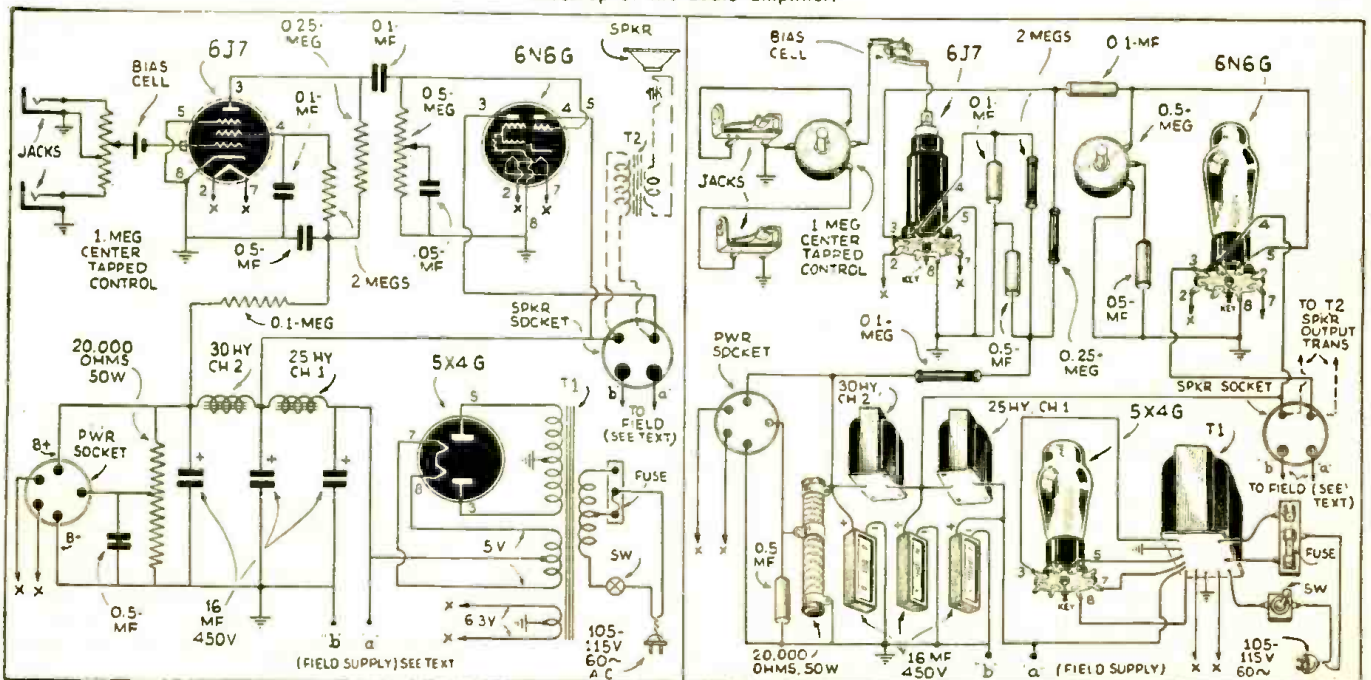
● THERE are many short-wave receivers in existence that have insufficient audio output to properly actuate a loud-speaker. Owners of such sets often desire to listen to dx stations on the speaker, not only for their own enjoyment but to enable their friends to enjoy their "catches." Most of these receivers derive their power from batteries. While the initial cost of batteries may be small, their upkeep, in the form of replacements, is quite high. As batteries are used, their voltage gradually decreases, resulting in continually decreasing receiver sensitivity. Frequently the batteries run down just when some choice bit of dx is being heard.

It is thus seen that a combination audio-amplifier and power-supply would be an extremely valuable adjunct to the owner of a battery-operated receiver; such a device was recently constructed by the writer. The audio amplifier consists of a 6J7 tube, feeding into a 6N6G power tube and uses a 5X4G as a rectifier. The use of the 6N6G tube allows the amplifier to have a normal output of 6 watts, with a peak output of 10 watts. Resistance coupling between the two stages results in an essentially flat frequency response up to 10,000 cycles. Having an overall gain of 80 db., the amplifier will deliver full output, even when being fed a weak signal from a receiver using a

Since this unit furnishes power for the receiver itself, an exceptionally quiet power supply is necessary. This has been easily attained by using a two-section filter with three 16-mf. electrolytic condensers. Careful tests with an oscilloscope failed to show even the slightest trace of ripple voltage. Actual tests with a sensitive superhet short-wave tuner further attested to the power supply's hum-free nature.

The combination audio-amplifier—power-supply was built on a chassis 6" wide by

Hook-up of the audio amplifier.

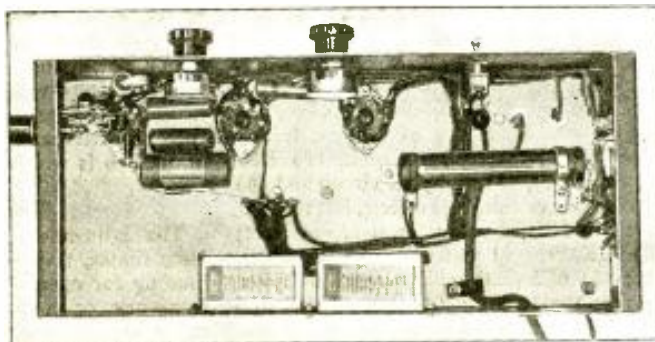


Supply

Herman Yellin, W2AJL

14" long by 3" high. This allows plenty of room without being cramped for space. An over-size power transformer was purposely used; this obviates any difficulty that may be encountered from poor regulation, since the smaller transformers have an appreciable winding resistance. Thus, under a varying load, the output voltage will also vary. Since an unsteady plate voltage is quite undesirable for short-wave receiver operation, it is preferable to employ a transformer of ample size and low ohmic resistance. If it is desired to use the unit merely as an audio amplifier and not make use of its power-supply feature, a much smaller transformer may be used. Also one choke and condenser can be eliminated. The resulting unit can then be built on a much smaller chassis.

Bottom view of Audio Frequency amplifier. The parts are mounted on a substantial chassis and the "fader" control enables the operator to use the amplifier for many different purposes.



Grid Bias—How Provided

The bias for the 6J7 tube is obtained from a small 1.5 volt bias cell. The use of a bias cell instead of the customary cathode resistor allows the cathode to be grounded and results in lower hum level. In any case, however, the hum level of the amplifier is too low to be measured. The bias cell is mounted in a small holder which in turn is mounted directly on the rotor terminal of the fader control. The cell should not be too close to the filament heater wires; about one inch being sufficient clearance. Shielded wire is used for the 6J7 grid lead and a shield cap is placed over the top of the tube. This is necessary to prevent oscillation. The shielding should extend to within one-eighth inch of the grid cap. Input connections to the amplifier are made through two phone jacks located on the left-hand side of the chassis. Leads from the jacks to the fader control are thus very short.

The power transformer has a tapped primary, allowing efficient operation at line voltages of either 105 or 115 volts. To enable the user to most effectively make use of the tapped primary, a novel type of fuse holder has been incorporated in the amplifier. It can be seen in front of the

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power transformer and consists of a laminated bakelite strip having three fuse clips. The 105 and 115 volt taps of the transformer are connected to the outside clips, the middle clip being wired to one side of the supply voltage. A two ampere auto type fuse is then clipped into the center clip and either end clip, depending on whether the line voltage is 105 or 115 volts. Adjacent chokes and the transformer have been mounted at right-angles to each other to minimize hum through magnetic coupling between the units. The filter condensers, of the cardboard case type, were mounted underneath the chassis.

Loud-Speaker Requirements

On the right-hand side of the chassis are mounted a five-prong and a four-prong socket. The four-prong socket is for connection to the speaker. The writer uses and recommends a permanent-magnet dynamic speaker which requires no field supply. However, if a speaker requiring a field supply is used, the voltage is readily available. If a 5000 or 10,000 ohm field is used, the voltage is taken directly off the rectifier tube, as shown on the diagram at "a" and "b." If a low resistance field of about 1000 ohms or less is used, then the field is

(Continued on page 240)



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Beginner's Transmitter Becomes A Modern 35-

Harry D.



Front view of the 35-Watt Exciter Unit. The cost of building the unit can be reduced by eliminating some of the meters but, if possible, they should all be used.

● THE average ham, being a progressive sort of chap, starts out with a simple, low-power rig, usually one built up from receiving parts and tubes, and gradually expands as soon as his experience and finances will permit. During this period of transition, however, unless a definite plan of construction is laid out and followed, a considerable amount of money is often wasted through the process of tearing down, discarding and rebuilding. It was with these conditions in mind that the "Beginner's Transmitter," described last month was designed; this set can, with only a few minor changes, become a flexible and efficient *exciter* or *transmitter unit*, capable of from 25 to 35 watts output on all of the bands, down to and including 10 meters!

Can Be Used as a Phone or C.W. Transmitter

This is sufficient driving power for most of the up-to-date medium and high power tubes, especially the new "beam" types such as the RK-47 and RK-48; or, if desired, the exciter may be used as a *complete* low-power transmitter for either phone or C.W. work. The addition of a suitable *modulator* would make this an ideal 10-meter phone transmitter for either fixed, portable or mobile work as very little power is required for the higher frequencies.

As the photographs and fig. 2 show, the mechanical construction has been changed but little; one 6L6G has been removed and an RK-39 substituted for it. The second 6L6G has been replaced by the RK-39 grid coil. A one-inch hole is cut at the rear of the chassis, just behind the 6L6 tube, for the new *triode oscillator* socket. The circuit line up is now as follows: 6C5 crystal oscillator, 6L6 buffer-doubler and an RK-39 output. The 6C5-6L6 circuit is the famous "Les-tet" arrangement developed by Frank Lester, W2AMJ, and is really one of the most flexible in common use. The coupling between the 6L6 and the RK-39 may be either *link coupling* through the usual pick-up coils and twisted pair or *capacity coupling*

as shown in fig. 1. The author prefers the capacity coupling with the condensers inside the RK-39 grid coil forms; in this way the excitation to the RK-39 grid can be readily adjusted to its correct value on each band; once the coupling condensers are set, it is not necessary to re-adjust C10 each time a new coil is inserted as any small differences can be taken care of by the amplifier grid tuning condenser (C3) adjustment.

Layout of Exciter

The *exciter*, as the photographs and drawings show, is built up on a 17 x 8 x 5 inch aluminum chassis and a standard 8 3/4 x 19 inch steel panel. The four dials along the front of the panel are as follows, left to right: (1) RK-39 plate circuit, (2) RK-39 grid circuit, (3) 6L6 plate circuit and (4) 6C5 cathode circuit. The meters, left to right, are: (1) Heater voltmeter, 0-10 volts a.c.; (2) RK-39 grid milliammeter, 0-15 ma. d.c.; (3) 6C5 plate milliammeter, 0-75 ma. d.c.; at the bottom: (4) RK-39 and 6L6 plate and screen milliammeter, 0-200 ma. d.c. The jack at the right of the 6L6 plate dial is in the 6L6 cathode lead; the jack at the left of the RK-39 grid dial is in the cathode circuit of the RK-39 tube. The plug-in coils in all stages are standard Hammarlund "XP-53" receiving type re-

vamped, according to the data given at the end of this article. Complete specifications for bending, cutting and drilling the chassis and panel are given in figs. 2 and 3.

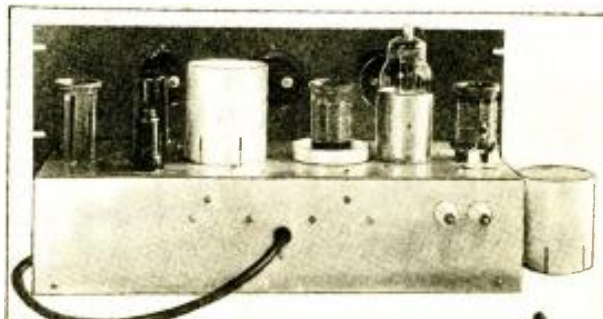
Construction Extremely Simple

The construction of the set is extremely simple and no difficulty whatever should be encountered. It is best to start with the 6C5 circuit, finishing each stage before going on to the next. Use either standard push-back type hook-up wire or tinned No. 14 bare copper for the connections between the various parts. The by-pass condensers, especially the RK-39 screen condenser, the r.f. chokes and resistors are mounted directly on the socket terminals in order to keep the leads short and direct. Solder each joint carefully with a clean, hot iron and *resin-core* solder. Work slowly and carefully; a little extra time spent on this part of the job is well worth while.

"Tuning Up"

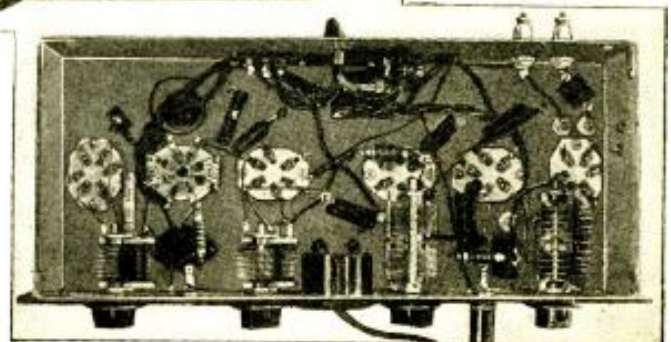
The adjustment of the transmitter is quite simple, taking only a few minutes to tune up for operation on either the crystal frequency or a harmonic. Using an 80 meter crystal, the tune-up procedure for 40 meter operation is as follows: Plug in the crystal and cathode coil and insert an open phone plug in each cathode jack; place a 40 meter coil in the doubler plate, amplifier grid and amplifier plate circuits. Turn on the power and adjust the sliding

clip on the voltage divider until about 250 volts are applied to the 6C5 plate. Rotate the oscillator tuning condenser for the maximum dip in plate current, which will go down to around 20 or 25 milliamperes at the specified plate voltage. Adjust the



The rear view of the exciter unit, showing the extra deep sub-panel and the coil shields.

Bottom view of the exciter unit, showing the addition of dual-unit tuning condensers and other parts.



The average "ham" will find this 35-watt Exciter both economical to build and very efficient in operation. It can also be used as a low-power transmitter.

Watt Exciter



Hooton, W8KPX

resistor in series with the 6L6 cathode lead until its full value is in the circuit, remove the "dead" plug from the doubler jack, plug in the 0-200 milliammeter and tune the 6L6 plate circuit to resonance. A neon lamp is useful for this purpose also. Tune the RK-39 grid circuit for maximum grid current as indicated by the 0-15 milliammeter in series with the grid return. As the stages are tuned, check the oscillator and doubler dial settings, using the neon lamp and milliammeter as indicators, to make sure that these circuits have not been "pulled" out of adjustment. Tune the RK-39 plate circuit to resonance. With an insulated screw-driver, adjust the small air-dielectric trimmer condenser inside the amplifier grid coil until the RK-39 grid current is about 5 milliamperes or slightly higher; any small variations in grid current can be taken care of by running the amplifier grid circuit slightly off resonance.

10 and 20 Meter Operation

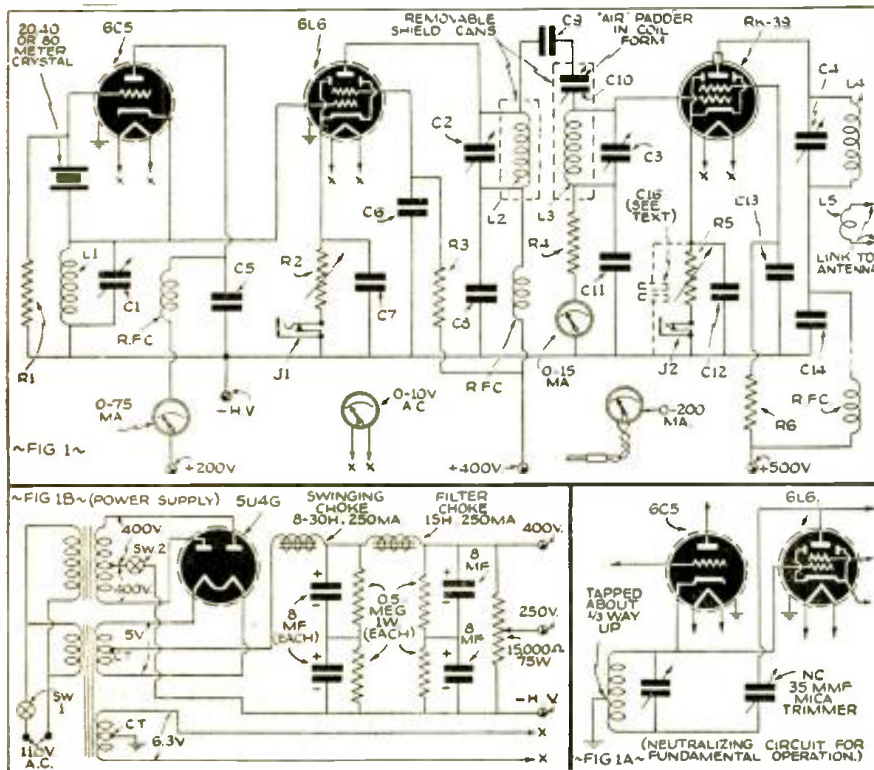
For 10 or 20 meter operation, the tune-up procedure is the same as outlined above, except that 10 or 20 meter coils would be used in the buffer-doubler and amplifier

stages. When working on "ten," especially if the amplifier is being modulated for phone, a 40 or 20 meter crystal should be used; few 80 meter crystals are active enough to permit efficient doubling all the way down to this band.

Neutralizing: For operation on the fundamental frequency of the crystal, the 6L6 will have to be neutralized. The procedure is as follows: Tune the oscillator as outlined above and place in the buffer and amplifier sockets coils which will cover the same frequency as that of the crystal. Set the small 35 mmf. neutralizing condenser for its minimum capacity. Place the dead plugs in the cathode jacks of the 6L6 and RK-39 and rotate the buffer plate circuit tuning condenser slowly through its full 180 degrees. As the condenser passes through the point of resonance, a violent change in the oscillator plate current will take place and the crystal may kick out of oscillation altogether. The neutralizing condenser is now adjusted until no change in oscillator plate current takes place at any setting of the buffer tuning dial. The plug is removed from the 6L6 circuit and

(Continued on page 241)

Diagram for the 35-watt Exciter Unit is given below.



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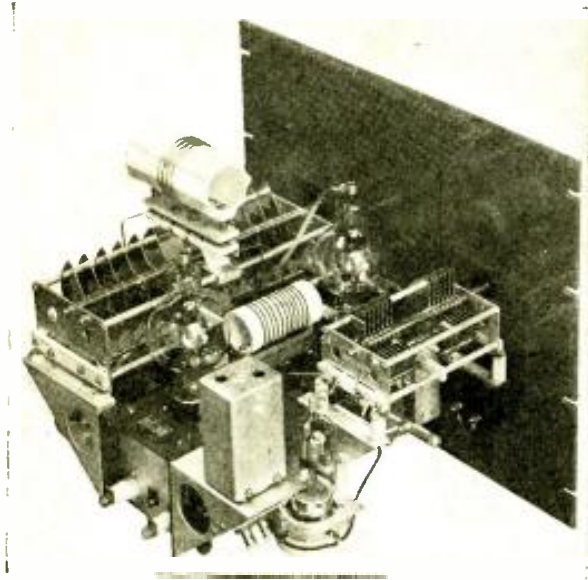
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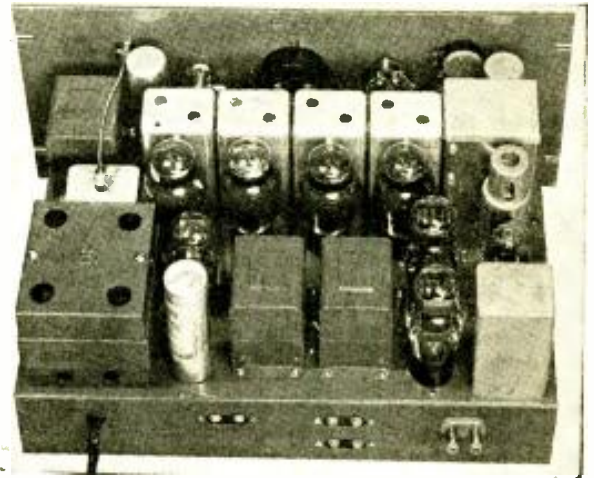
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What's New in S-W Apparatus

New Transmitter Kit and Ham Exciter Unit



← Left — National Foundation Unit for 600-watt amateur transmitter; class "C" r.f. amplifier is here shown. (No. 719)



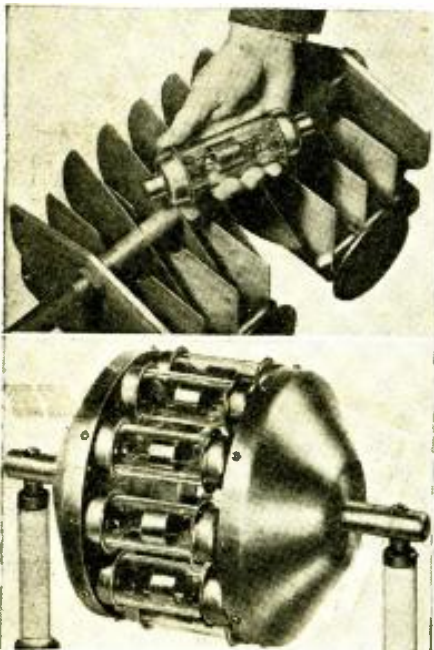
→ Right — New all-band crystal-controlled exciter, which comes complete with power supply and speech amplifier. (No. 720)

● A NEW foundation unit, available in a variety of styles, which makes possible the easy assembly of a 600-watt amateur transmitter. The class "C" r.f. amplifier unit is illustrated herewith. All the units, such as the condensers, etc., are substantially constructed so that the whole assembly constitutes a rugged and reliable transmitter. The various parts have been designed with great care so that they fit accurately together and, moreover, can be assembled with a minimum of time and trouble. Any

"ham" who follows the simple instructions furnished with the foundation unit can put it together easily and feel assured of very efficient results.

The photo on the right, above, shows the new National speech
(Continued on page 252)

Vacuum Tank Condenser



● RADIO engineers have tried many different methods of improving the insulation of high voltage condensers such as those used in transmitters, including the use of compressed air as a dielectric. The latest idea is the vacuum tank condenser, herewith shown. Perfect insulation at all times is assured as the plates of the condenser are enclosed in a glass container from which the air has been exhausted.

The top photo shows the relatively small size of one of these new vacuum condenser

units, equivalent to an ordinary transmitting condenser which occupies several times the volume in cubic inches. The lower photo shows how a number of the vacuum condenser units are connected in parallel to supply a high capacity. For still larger capacities several banks of these vacuum condensers can be connected in parallel or series parallel, depending upon the voltage involved. The single units are available in 6, 12, 25 and 50 mmf. capacities. (No. 721.)

Our Information Bureau will gladly supply manufacturers' names and addresses of any items mentioned in SHORT WAVE & TELEVISION.

Radio Wave Selects Station



● THE most startling improvement on receivers for 1938 seems to be the remote control tuning box featured by one prominent manufacturer in two of his new models. The control unit, shown in the picture above, permits any one of eight different stations to be tuned in by spinning the dial; the volume can be raised or lowered at will. The receiver may also be turned on and off from the remote control box. There are no wires or cables of any sort attached to the control box which contains a small tube and a battery. The control impulses are sent to the receiver console by radio. The manufacturer claims that there is no danger of the control box of one receiver interfering with the
(Continued on page 252)

The Hogan Facsimile System

(Continued from page 211)

paper should be fed from a continuous roll, rather than used in sheets which would have to be individually placed upon an easel or around a drum. The advantages of the continuous feed, both at transmitter and receiver, are self-evident.

2 Images on 1 Receiver

At the transmitter there are two forms of pick-up, or scanner, used interchangeably. One type resembles the conventional drum scanner, around whose cylinder is wrapped a paper sheet carrying the text or illustrations to be transmitted. The drum scanners are used in pairs, the second one usually being reloaded for a coming program during the time that the first one is actually being used for transmission. However, the two drum scanners may be used simultaneously, each one transmitting a different program on the same channel, with only a single radio transmitter. In such dual-program operation, any home user of a Hogan facsimile may reproduce whichever of the two programs he desires, or, if he has two recorders, he may reproduce both programs at the same time—and with only a single radio receiving set.

The second form of transmitting scanner takes the copy to be transmitted as a continuous strip of paper $8\frac{1}{2}$ inches wide.

How Picture Reproducer Works

The reproducer is a compact and simple device for attachment to any home radio receiver or for incorporation within the cabinet of a special facsimile set. The user loads it with a carton containing a roll of

electro-sensitive paper, threading the dry leading end of the roll through the reproducer, much as a sheet of paper is inserted into a typewriter or a film placed in a camera.

After the paper has been turned into place by means of the typewriter knob on the right side of the reproducer, the user turns on his radio set and tunes to the facsimile broadcasting station, just as he would tune to a sound broadcasting station. He can adjust his tuning and volume controls either by listening to the facsimile signals (which usually sound like "peep-scratch, peep-scratch, peep-scratch") on a loud-speaker, or by watching his facsimile reproducer at the visible marking point, or by means of a tuning-meter or magic eye on his receiver. That is all he has to do, for the act of turning on his receiver also starts his facsimile recorder.

The first ten or twenty strokes of the recording pen may be consumed in the automatic process of "framing" or centering the picture or text. The receiving machine does this all by itself, and thereafter remains in frame and in synchronism as long as it is in operation. The automatic centering system, which prevents the machine from showing only part of a picture, off center either to the left or to the right, has been designed so that it cannot be disturbed by static, interference or electrical noises so as to throw the picture off center.

Recording Always Visible

The finished copy is visible from the instant it is recorded until it is fed out of the

top of the reproducer as a dry, continuous strip of paper 7 inches in width. A tear-off edge is provided so that individual pictures or text units may conveniently be cut from the strip, if desired, as they are finished. The width of the pictures and text lines is 6 inches, and the paper feeds at the rate of one inch per minute, so that 6 square inches of copy or 7 square inches of paper are delivered each minute. The copy is reproduced in successive lines spaced by $1/100$ of an inch, center to center, and slightly more than $1/100$ of an inch wide, so that the lines overlap enough to give the appearance of smooth, unbroken text or picture reproduction. The precision of operation is sufficiently high to give clear reproduction of newsprint in small type, of even the 6-point size occasionally used. Any larger type is easily readable, and text is transmitted at speeds to and beyond 100 words per minute.

When this facsimile system is used in territories where power-line synchronism is available, the transmitter and receivers are kept in step by the use of synchronous motors. These provide the simplest reliable means of synchronizing. However, in point-to-point services over long distances, or in broadcasting to airplanes or to homes in direct-current or non-synchronous districts, the synchronous motors cannot be used. To meet such special conditions, the Hogan laboratories have developed a simplified type of automatic independent synchronizing system. This has been used successfully in service demonstrations of the picture transmission system between New York and San Francisco.

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Simplified Radio Control for Model Planes and Boats

(Continued from page 229)

Construction of Receiver

The relay must not be too heavy or bulky. But this is hard to get away from because it would mean sacrificing too much efficiency for weight. So in building your own or rebuilding a standard make, parts not really needed or too bulky can be eliminated or cut down. When this is decided upon, the base could be laid out. The bases of the tubes are unnecessary weight and can be removed by cutting off the prongs and boiling the tube with the bases submerged in water for about ten or fifteen minutes. Immediately on removing from the water a twist will loosen the cement on the base. If, on the other hand, you prefer the convenience of plug-in tubes, small wafer sockets are not objectionable.

Audio transformers are rebuilt from standard small audios by using only the legs of the laminations. Cut off all iron except the center leg and reassemble and seal in place with wax.

Next wire the detector portion which consists of the grid leak, condenser and resistor, the coil and a 30 mmf. trimmer. A small rod is butt soldered to the trimmer screw so that external control may be had. This is mounted as in drawing in such a manner that it can be cemented in place, so that it will not be affected by vibration.

The Control System

The four point system for simplicity and light weight is ideal for this purpose. Several boys from different parts of the country thought of this system about the same time, each one thinking he was the originator, but finding to his surprise that some one else was using it. Probably you can attribute this to extra-sensory perception or something. The way it works is easily visualized by comparing with the drive of a steam locomotive. The source of power such as springs or rubber bands is applied to the axis of control, and at a point off the axis the control is taken to form a concentric action. As the axis of control revolves, this point when farthest from the rudder is one control, and the nearest is the other, while in between the rudder is neutral.

The basic unit is an alarm-clock "works." First, remove the alarm portion and the hair spring wheel, leaving a train of gears that revolves freely under power of the spring. On the hour hand shaft is attached a notched disc. The position switch is made of flexible metal such as thin sheet brass with contacts soldered to it. One of the contact strips may be soldered to the chassis of the control unit. Which one depending on whether the disc is fibre or metal. Thus the construction is simplified and the chassis used for an electrical connection. The other contact should be mounted on insulation of some kind. One contact rides the disc in such a manner that when it is at the notch in the disc the contacts are open. When it is in between the notches the contacts are closed. The pent up energy of the spring or rubber motor is held at bay by *braking the gear that travels at the highest rate of speed.* This is the one that operates off the hair spring arm, requiring very little braking power. The brake arm is made of iron or steel so that an electromagnet can attract it to release the control. The electro-magnet is a solenoid from an old speaker or headphone unit. Or it can be specially wound for the purpose with No. 36 or 38 enameled wire with a resistance from 500 to 2,000 ohms. Plate sup-

ply batteries of the receiver are used, requiring no auxiliary batteries.

How the Control Works

On an impulse from the relay the brake releases the gear, allowing the control axis to revolve. When it starts to revolve the position switch leaves the notch and closes the contacts. These contacts, because they are parallel to the relay contacts, *keep the circuit closed to the release solenoid, even though the relay contacts are open.* If the position switch reaches the notch and the relay is open, then there is no voltage at the release solenoid, and the arm falls, *stopping the rotation!* If, when the position switch reaches the notch, the relay is still closed, it then proceeds to the next notch.

When actually using the control to change from one direction to another with the control in neutral, one impulse is transmitted and if the control direction is satisfactory it is left to proceed in that direction. Another impulse will shift it to *neutral* position again. If it is desired to change the direction from the one in which it was going to the opposite, merely send a *longer* impulse, predetermined by experiment and depending on the time it takes to slip through the neutral notch. If it is proceeding in neutral and there is no account of the last direction, and control is desired, an impulse is transmitted. If the direction then taken is not satisfactory, then a *long* impulse is sent so that it will *slip through neutral* into the desired position. This all happens so fast that the swerve in the wrong direction is easily rectified by a longer control before neutralizing. This last fact is the only objection to the four-point system and its good points easily outbalance this shortcoming. However, pilots will tell you that when turning a ship a little rudder in the opposite direction helps to effect a turn.

Batteries

The authors use the 11 ounce 45 volt battery units because of the amount of current that this set and the release electromagnet consumes and for practical reasons.

In designing this receiver the future of the art was not overlooked. It seems that this circuit (although more powerful than any that have been introduced) to be more fool-proof must be made *even more powerful* by adding a tube or so. This is the reason 90 volts is used, which means two 11 ounce units.

The filament battery can be almost any small three volt unit. If a small enough battery is used the drain of the filaments causes a sufficient voltage drop, requiring no dropping resistor. A filament voltage of 2.2 volts is advisable, allowing the filaments to become red. Under no circumstances should it be below 2 volts.

Tubes draw a filament current of only .24 amp. for the three tubes. This is 300 per cent more economical than just one of the 6.3 volt types.

Transmitter

A very simple layout is used because on 5 meters all that is needed is an oscillator to knock out the "squash" in the receiver. It is suggested that the oscillator be mounted in breadboard fashion with an isolantite socket for the tube mounted on bushings or small insulators. Coils can be mounted on insulators with the tuning condenser on a bracket mounted either horizontally or vertically. The antenna is an

(Continued on page 248)

DON'T LET IT HAPPEN TO YOU!



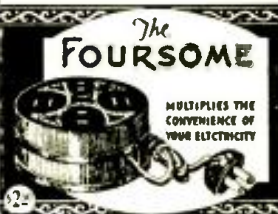
How much would you give for two gallons of gasoline when you suddenly find that your tank is empty and you are miles away from a filling station?

AVOID SUCH A PREDICAMENT!

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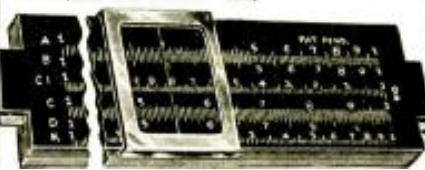
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Let's Listen In with Joe Miller

(Continued from preceding page)

o' bait did you use, Murr, OB? Hi! VU2LL, 14340, India, by Roy Myers.

PK's in Java follow:
PK1ZZ, 14320; PK3GD, 14290 and 14010; PK1DB, 14300; PK1MO, 14280; PK1JD, 14020; PK3LW, 14070; PK1RL, 14280; PK4JD, 14090; PK2WL, 14100, all by Harry Honda, W6. Congrats, OM!

PK4DG, 14350; PK4VD, 14380, in Sumatra, by Ashley.
FI8AC, 14340, Fr. Indo-China, Harry Honda, W6.

KA's in Philippines:
KA1HS, 14280; KA1ZL, 14260; KA1ME, 14270; KA1MH, 14290; KA1MG, 14280; KA1BH, 14130; KA1CS, 14310; KA2OV, 14030, by Harry Honda.

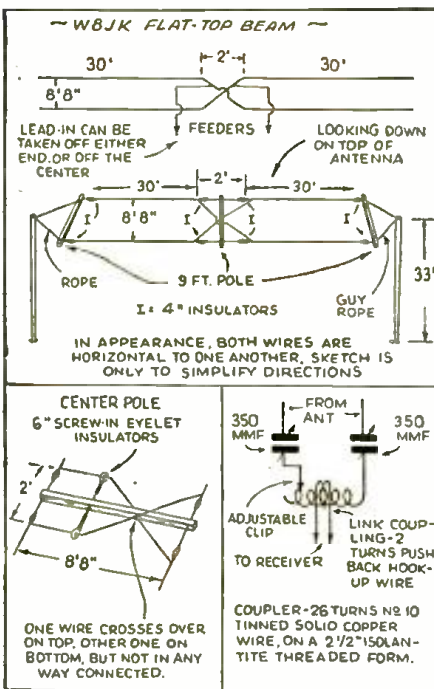
The other W6 OMs did not log their PKs and KAs; let's have all the dope, OMs, please.

A few notes on Africans, which are very scarce lately.

An ace catch, CR7AU, 14140 and 14245, reported by Roy Myers and Harry Honda, this one in Mozambique, FB DX! Also heard on 14100. Heard mornings on West Coast.

FA8CF, 14130, Algeria, reported by Max Fisher, W6, at 9-10 p.m.

ZS2X, 14100; ZS5AY, 14105; ZS5CL, 14120; ZS2BB, 14390, all in So. Africa, reported by Max.



ZS5CL, 14090; ZS1R, 14030; ZS6CT, 14070; ZS2X, ZS6AJ, 14040; ZS2AL, 14080, reported by Harry Honda, and also ZE1JR, 14060, Southern Rhodesia.

The Africans are heard between 6-8 a.m.

WBJK's flat-top beam used by Joe Miller. The three cross-poles should be of the lightest wood, about 1" x 1"; bamboo best. Use No. 12 solid enamelled wire. Directional effect broadside, sharply pronounced, with a minimum of pick-up off the ends. Lead-in may be two wires spaced 6" apart, using feeder spreaders every 2 or 3 feet. Lead-in length best $\frac{1}{4}$ or $\frac{3}{4}$ wavelength (about 15' or 45'). Use an antenna coupler, otherwise results will be disappointing. Retune the coupler when going from one side of the 20 meter band to the other.

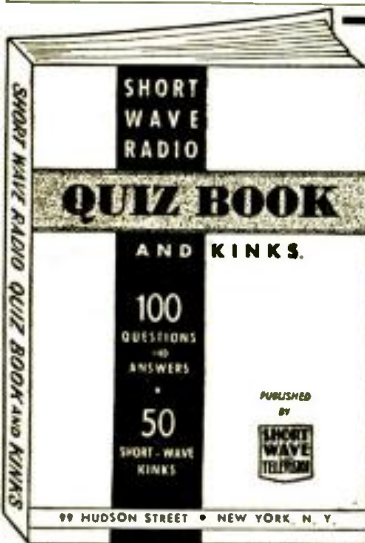
on West Coast.

ZS1BV, 14030, here at 1:27 a.m., also ZS3F, S. W. Africa, 14065, 1:30 a.m., this reported, too, by Murray Buitekant.

VP2GB, Grenada, B.W.I., QSL's after a year's delay, saying he'd been away from the island for that period. Sez that a look-out should be kept for VP2GD, soon to be on 20 phone off H.F. end of American phone band, about 14260. This being a new country, all will be glad to get a log on 2GD.

OM SM6WL QSL's and says he'd like mention in our column that he's very anxious to work hams in New Mexico and Nevada, needing only these for his WAS certificate (WAS—Worked All States). That's some FB DX from Sweden, Hans, OB!

A few of the better QSL's rec'd here lately: CN8AF, CN8AL, FA8CC, 20 and 40 m., J7CR, VS6AB, SM6WL, XZ2DP, VQ4CRE, etc.



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Questions and Answers Covering S-W Receivers.
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S.W. RADIO QUIZ BOOK AND KINKS

ABC OF TELEVISION

SHORT WAVE GUIDE

SWT-838

Second Amateur Honored

(Continued from page 204)

ment custodianship of the trophy symbolizing the award to Anderson. The speakers were heard over a nationwide network of the Columbia Broadcasting System.

The award is presented each year to that individual who, in the opinion of an impartial board of awards, has contributed most usefully to the American people and is to be open to all amateur radio operators in the United States and Canada. Presentation of the award for 1937 to Anderson was based on his having worked for four days, obtaining only 10 hours' sleep, to secure relief for the beleaguered town of Shawneetown, threatened with inundation by the raging Ohio River. Largely through his efforts all 1,500 of Shawneetown's inhabitants were evacuated without the loss of a single life.

It is interesting to note that all of the equipment that Anderson uses in his transmitter and receiver is *home-made*.

Anderson, a 32-year-old employee of the Harrisburg Standard Electric Company, was chosen for the award by a board of judges comprising the Hon. Norman H. Davis, chairman of the American Red Cross; Lieutenant Commander Charles P. Edwards, Chief of Air Services for the Dominion of Canada; Dr. J. H. Dellinger, chief of the Radio Section of the United States Bureau of Standards; Professor A.

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When to Listen In

(Continued from page 210)

LISBON CSW is now on about 9.76 mc. nightly 'till 8 p.m. with a very strong signal. The signals' quality is not too good. There seem to be no English announcements.

THIS AND THAT Denmark is testing a new frequency. OZH, 15.17 mc., on Sun-

days and holidays from 8 a.m. to 1.30 p.m.

HJ7ABD, Bucaramanga, Colombia, normally on 9.63 mc. has been reported on 5.97 mc. LZA, Sofia, is reported on 8.48 mc. Formerly it was on 14.92 mc. Address reports, to Radio Sofia, 19 Moskovska St., Sofia, Bulgaria.

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THE NEW CABINET has been completely restyled. Its clean simple lines are free from gadgets and superfluous trim. The new NC-100XA is a straight high-performance job, stripped for action.

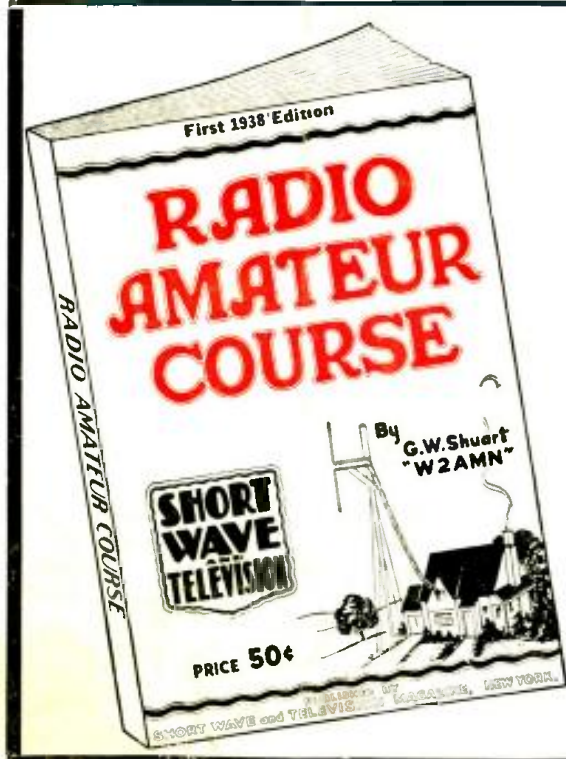
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Written by George W. Shuart, W2AMN, foremost short-wave authority

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